

SIKKIM UNIVERSITY POST GRADUATE SYLLABUS (ENGLISH)

Semester 1

ENG 101	Introduction to Linguistics-I	4 credits
ENG 101	Introduction to Linguistics-II	4 credits
ENG 103	Novel	4 credits
ENG 104	Literary Theory	4 credits

The total number of Credit hours for this course is 16

Each course will be of 100 marks.

For Course 101 and 102

For course No 101 and 102, the distribution of marks will be different from those other courses, for communicative skill development and language drilling including remedial teaching are the important components of this programme.

For Course no 101

Phonetics and the Phonology of English, ELT and Language Variations.

For Course 102

What Language is, Transformational Generative Grammar, Stylistics and Translation Theories.

For Course 103

4 Novels to be taught:

Tess / Far from the Madding Crowd

Wuthering Heights

Adam Bede

Sons and Lovers

For Course ENG 104

Unit I

Aristotle's *Poetics* (selected piece)

Dryden's *of Dramatic poesy* / Addison's *On Paradise Lost*

Wordsworth's *Preface to lyrical ballads* / Coleridge's *Biographia literaria*.

Matthew Arnold's *The function of Criticism*.

Unit II

Karl Marx's *Communist Manifesto*

T S Eliot's *Sacred Wood* (*selected piece*)

I A Richards *The four kinds of meaning*.

Eco Criticism /Post colonialism/ Cultural studies/ Post modernism

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Semester III

ENG 301	Drama	4 credits
ENG 302	South Asian writings in English	4 credits
ENG 303	Optional 1	4 credits
ENG 304	Optional II	4 credits

For Course ENG 301: **Drama**

William Shakespeare's *Hamlet* / *King Lear*

Oliver Goldsmith's *She stoops to conquer*

George Bernard Shaw's *Saint Joan*

J M Synge, *Riders to the Sea*.

For Course ENG 302: **South Asian Writings in English**

Unit I : Four novels to be studied.

Tehmina Durrani's *Blasphemy/ My feudal Lord*

Khaled Hosseni's *Kite Runner*

Manjushree Thapa's *Collection of Short Stories* / *The tutor of history*.

Bapsi Sidwa's *Ice Candy man*.

Unit II: Poetry

Ashley Halpe, *Three poems for Bridget*

Taufiqu Rafat poems from *Pieces of Eight* (1976)

Bhupi Sherchan, *A blind man on a revolving Chair*.

OR

Unit III: Short Story

Selections from *Sadat Hasan Manto's stories (Selected)*

Indra Bahadur Rai's *Jaimaya alone arrived at Lekhapani*

For Course ENG 304: Unit IV: **Optional 1**

Courses may be offered on *any one* of the following areas:

Special author: *Thomas Hardy / D G Rossetti / T S Eliot / Harold Pinter*

OR

Stylistics analysis of any literary form or author.

For Course ENG 304: Unit IV: **Optional 2.**

Courses may be offered on *any one* of the following areas.

Approaches to literature: *Gender Studies / Dalit Studies*

OR

New literatures in English: *African / Caribbean / Australian / Canadian*.
