

## BA HONOURS IN ENGLISH

Semester	Paper Code No	Papers	Credits	Marks
I	ENG-UG-E101	History of English Literature	4	100
II	ENG -UG- E201	Rhetoric & Prosody and the Literary Forms	4	100
III	ENG -UG- E301	Indian Writing in English	4	100
IV	ENG -UG- C401	Renaissance to Restoration	4	100
	ENG -UG- C402	Augustan to Romantic	4	100
V	ENG -UG- C501	Victorian and Modern Literature	4	100
	ENG -UG- C502	Literary Criticism	4	100
VI	ENG -UG- C601	Writings in English from Northeast India	4	100
	ENG -UG- C602	Texts of Popular Culture <b>(Option A)</b>	4	100
	ENG -UG- C603	American Literature <b>(Option B)</b>	4	100
	ENG -UG- C604	South Asian Literature in English and in English Translation <b>(Option C)</b>	4	100
	ENG -UG- C605	World Literature <b>(Option D)</b>	4	100
	ENG -UG- C606	Introduction to Mass Communication and Media Studies <b>(Option E)</b>	4	100
		<b>Compulsory English</b>	4	100

### ENG-UG-E101: HISTORY OF ENGLISH LITERATURE

#### Unit I: Literature from the Medieval to the Elizabethan Age

Medieval Alliterative Poetry

Origin and Development of British Drama in the Middle Ages

Pre-Elizabethan Drama

Renaissance Humanism

The Elizabethan Sonnet and Sonnet sequences

**Unit II: Literature from the Jacobean to the Neoclassical Age**

The Metaphysical movement in Poetry  
Jacobean Drama  
Restoration Drama  
Augustan Satire  
Neoclassicism  
The Rise of the Novel in the Eighteenth Century

**Unit III: Literature from the age of sensibility to the Victorian**

The Age of Sensibility  
The Romantic Movement and the French Revolution  
Romantic Imagination  
Trends in Victorian Poetry  
Trends in Victorian Fiction  
Victorian Non-Fictional Prose

**Unit IV: Literature of the modern age**

Georgian Poetry  
Literature of the Great War  
High Modernism and the Poets of the 1930s.  
Early 20<sup>th</sup> Century Poetic Drama  
Early Modern Fiction and the Stream of Consciousness Novel

**Suggested Readings:**

Daiches, David. *A Critical History of English Literature, Vol. I-II.*  
Compton, Rickett *A History of English Literature*  
Rees, R.J. *An Introduction to English Literature*  
Abrams, M.H. *A Handbook of Literary Terms*  
Forster, E.M. *Aspects of the Novel*  
Baker, Ernest. *History of the English Novel*  
Lodge, David. *The Art of Fiction*  
Boas, Fredrick. *Shakespeare and his Predecessors*  
Sanders, Andrew. *The Short Oxford History of English Literature*  
Ford, Boris. *The Pelican Guide to English Literature* (10 volumes)

**ENG-UG-E201: RHETORIC & PROSODY AND THE LITERARY FORMS**

**Unit I: Rhetoric and Prosody**

**Rhetoric:**

Introduction  
Figures of Speech Based on:  
Similarity  
Difference

Imagination  
Indirection  
Construction  
**Prosody:**  
Introduction  
The English Syllable  
Iamb  
Trochee  
Pyrrhic  
Spondee  
Anapaest  
Dactyl  
Amphibrach

## **Unit II: The Lyric and Its Variant Forms**

The Lyric,  
The sonnet,  
The Ode,  
The Elegy,  
The Ballad

## **Unit III: Tragedy and Comedy**

Introduction to Tragedy: Definition, Elements of Tragedy, Catharsis, Hamartia, The Revenge Tragedy, The Tragic Hero  
Introduction to Comedy: Definition and Types, Romantic Comedy, Dark Comedy, Comedy of Humours, Comedy of Manner, Sentimental Comedy, Comedy of Ideas

## **Unit IV: The Novel**

Introduction  
Definition, Origin and Types  
Picaresque  
Epistolary  
Realistic  
Romantic  
Gothic  
Psychological

### **Suggested Readings**

Abrams, M.H. *Handbook of Literary Terms*  
Allen, Walter. *The English Novel*  
Baker, Earnest. *History of English Novel*  
Bose and Sterling. *Elements of English Rhetoric and Prosody*  
Fawler. *Kinds of Literature*  
Forster, E.M. *Aspects of the Novel*  
Lodge, David. *The Art of Fiction*

Paplawski, Paul. *English Literature in Context*  
Rees, R.J. *English Literature*

### **ENG-UG-E301: INDIAN WRITING IN ENGLISH**

#### **Unit I: Poetry**

Nissim Ezekiel – "The Enterprise"  
Jayanta Mahapatra – "Dawn at Puri"  
Kamala Das – "A Hot Noon in Malabar"  
A.K. Ramanujan – "Self Portrait"

#### **Unit II: Novel (any two)**

R.K. Narayan - *The Bachelor of Arts*  
Mulk Raj Anand- *The Untouchable*  
Sashi Deshpande - *That Long Silence*  
Anita Desai- *Cry the Peacock*

#### **Unit III: Drama (any two)**

Vijay Tendulkar – *Silence! The Court is in Session*  
Mahesh Dattani - *Tara*.  
Badal Sircar - *Evam Indrajit*  
Mahashweta Devi – *Mother of 1084*

#### **Unit IV: Short Story (any two)**

Rabindranath Tagore- "The Postmaster"  
Gita Hariharan- "The Remains of the Feast"  
Ruskin Bond - "The Night Train at Deoli"  
Khushwant Singh- "The Portrait of a Lady"

#### **Suggested Readings:**

Mehrotra, Arvind Krishna ed. *A Concise History of Indian Literature in English*  
Naik, M.K. *A History of Indian English Literature*  
Mukherjee, Meenakshi. *The Novel*  
Iyenger, Srinivasan. *Introduction to the Study of English Literature*

### **ENG-UG-C401: RENAISSANCE TO RESTORATION**

#### **Unit I: Poetry from Chaucer to Shakespeare**

Geoffrey Chaucer - "Pardoner's Tale"  
Edmund Spenser – "Men call you Fair" (From Amoretti)  
Philip Sidney – "With how sad steps, O moon, thou climb'st the skies!"  
William Shakespeare - Sonnet 18 ("Shall I Compare thee to a summer's Day")

**Unit II: Poetry from Donne to Milton**

John Donne- "Valediction Forbidding Mourning"

George Herbert – "Vertue"

Andrew Marvell – "To His Coy Mistress"

John Milton – *Paradise Lost* (Book 1)

**Unit III: Drama from Marlowe to Sheridan (Any Two, One Shakespearean Play Being Compulsory)**

Christopher Marlowe- *Edward II*

William Shakespeare- *Macbeth*

William Shakespeare - *As You Like it*

R.B. Sheridan – *The Rivals*

**Unit IV: Essay from Bacon to Swift**

Francis Bacon – "Of Studies"

Joseph Addison – "Remarks on the English by the Indian King" (*The Spectator*)

Richard Steele – "The Art of Story Telling" (*The Spectator*)

Jonathan Swift – "A Modest Proposal"

**Suggested Readings:**

Leishman, J.B. *Monarch of Wit*

Bennett, Joan. *Five Metaphysical Poets*

Gardner, Helen. *Metaphysical Poets*

Bradley, A.C. *Shakespearean Tragedy*

Muir, Kenneth. *Shakespeare Survey*, Vol-19.

Chaucer, Geoffrey. *The Canterbury Tales*

Sutherland, James. *A Background to 18<sup>th</sup> Century Literature*

Boas, Fredrick. *Shakespeare and his Predecessors*

**ENG-UG-C402: AUGUSTAN TO ROMANTIC****Unit I: Poetry from Dryden to Blake**

John Dryden- "Mac Flecknoe"

Alexander Pope- "Dunciad"

Thomas Gray- "Elegy Written in Country Churchyard"

William Blake – "The Lamb" (*Songs of Innocence*), "The Chimney Sweeper" (*Songs of Experience*)

**Unit II: Poetry from Wordsworth to Keats**

William Wordsworth – "Tintern Abbey"

S.T. Coleridge- "Dejection: An Ode"

P.B. Shelley – "Ode to the West Wind"

John Keats- "Ode to a Nightingale"

**Unit III: Novel from Defoe to Austen (Any Two)**

Daniel Defoe – *Robinson Crusoe*

Samuel Richardson - *Pamela*

Henry Fielding- *Joseph Andrews*

Jane Austen: *Pride and Prejudice*

**Unit IV: Essay from Johnson to De Quincey (Any Three)**

Samuel Johnson – "Life of Cowley"

Charles Lamb – "Dream Children: A Reverie"

William Hazlitt – "On Going a Journey"

Thomas De Quincey – "On the Knocking at the Gate in Macbeth"

**Suggested Readings:**

Curran, Stuart .*The Cambridge Companion to British Romanticism*

Bowra, C.M. *Romantic Imagination*

Kastan, Scott David. *Oxford Encyclopedia of British Literature (5 Volumes)*

Abrams, M.H *Natural Supernaturalism*

Hough, Graham. *The Romantic Poets*

Johnson, Samuel. *The Lives of English Poets*

Sutherland, James. *A Background to 18<sup>th</sup> Century Literature*

**ENG-UG-C501: VICTORIAN AND MODERN LITERATURE**

**Unit I: Poetry from Tennyson to Eliot**

Alfred, Lord Tennyson- "Ulysses"

Robert Browning - "My last Duchess"

W. B. Yeats – "Among School Children"

T. S. Eliot - "The Love Song of J. Alfred Prufrock"

**Unit II: Novel from Bronte to Hardy (Any Two)**

Charlotte Bronte -*Jane Eyre*

Charles Dickens- *A Tale of Two Cities*

William Thackeray - *Vanity Fair*

Thomas Hardy - *Far from the Madding Crowd*

**Unit III: Novel from Virginia Woolf to Henry James (Any Two)**

Virginia Woolf – *Mrs Dalloway*

Joseph Conrad- *Lord Jim*

E. M. Forster- *A Passage to India*

Henry James – *Portrait of a Lady*

#### **Unit IV: Drama from Shaw to Chekov (Any Two)**

Bernard Shaw – *Pygmalion*  
John Osborne – *Look Back in Anger*  
Samuel Beckett- *End Game*  
Anton Chekhov – *The Cherry Orchard*

#### **Suggested Readings:**

Pritchard, R.E. (ed.) *Dickens's England: Life in Victorian Times*  
Adams, James Ali. *A History of Victorian Literature*  
Mason, Fran. *Historical Dictionary of Postmodernist Literature and Theatre*  
Stringer, Jenny (ed.) *The Oxford Companion to Twentieth Century Literature in English*  
Roberts, Neil. (ed.) *Blackwell Companion to Twentieth-Century Poetry*  
Richard Cronin, Alison Chapman and Antony H. Harrison *A Companion to Victorian Poetry*  
Shaw, G.B. *The Quintessence of Ibsenism*  
Walker, Hugh - *The Literature of the Victorian Era*  
Willy, Basil. *Nineteenth Century Studies*

### **ENG-UG-C502: LITERARY CRITICISM**

#### **Unit I: Introduction**

What is Criticism?  
Function of Criticism  
Intrinsic Approach to Literature  
Extrinsic Approach to Literature

#### **Unit II: Schools/ Types of Criticism-I**

Mimetic Criticism  
Pragmatic Criticism  
Expressive Criticism  
Objective Criticism

#### **Unit III: Schools/ Types of Criticism-II**

Biographical Criticism  
Historical Criticism  
Psychoanalytical Criticism  
Sociological Criticism

#### **Unit IV: Schools/ Types of Criticism-III**

Formalist Criticism  
Stylistic Criticism  
Textual Criticism  
New Criticism

#### **Suggested Reading**

Rene Wellek & Austin Warren, *Theory of Literature*  
Preminger, *Princeton Encyclopedia of Poetry & Poetics*  
Abrams, M.H. *A Glossary of Literary Terms*  
Adams, Hazard. *Critical Theory since Plato*  
Daiches, David. *Critical Approaches to Literature*  
Brooks, Cleanth. *The Well Wrought Urn: Literary Criticism: A Short History*  
Eliot, T.S. *The Sacred Wood-Gueron*,  
Wilfred L. *A Handbook to Critical Approaches to Literature, Fifth Edition.*  
Hudson, W.H. *An Introduction to the Study of Literature*  
Hudson, Barton. *Contemporary Guide to Literary Terms*  
Abrams, M.H. *The Mirror and the Lamp*

## ENG-UG-C601: WRITINGS IN ENGLISH FROM NORTHEAST INDIA

### Unit I: Poetry

Robin Ngangom – "Native Land"  
Kynpham Singh Nongkynrih – "Play of the Absurd"  
Nini Lungalang – "Going Home"  
Rajendra Bhandari – "I.D. Card of an Unemployed Youth"

### Unit II: Novel (Any Two)

Chetan Shrestha - *The King's Harvest*  
Mamang Dai – *Legends of Pensam*  
Prajwal Parajuli – *The Land Where I Flee*  
Mitra Phukan – *The Collector's Wife*

### Unit III: Essay/ Prose

Tarun Bhartiya – "Liberal Nightmares: A Manual of North Eastern Dreams"  
Mona Zote – "Heaven in Hell : A Paradox"  
Anjum Hasan – "I Love This Dirty Town"  
Leslie Harding Pde – "The Mawphlang Sacred Grove"

### Unit IV: Short Story

Janice Pariat – "Boats on Land" (Title Story)  
Dhruba Hazarika – "Luck" ( Title Story)  
Prajwal Parajuly – "The Cleft" (from *The Gurkha's Daughter*)  
Temsula Ao - "The Curfew Man" (from *These Hills Called Home*)

### Suggested Readings:

Ngangom, Robin and Nongkynrih, K.S. *Anthology of Contemporary Poetry from the Northeast*  
Sen, Geeti. *Where the Sun Rises when Shadows Fall- the North East*  
Mishra, Tilottama. *Anthology of Northeast Poetry and Prose (2 Volumes)*  
Swami, Indu. *Voices from the Hills: North East Indian English Poetry: A Critical Gaze*



Swami, Indu. *Exploring North East Indian Writings in English* (2 Volumes)

**OPTION A**  
**ENG-UG-C602: TEXTS OF POPULAR CULTURE**

**Unit I: Film (Any Two)**

*My Fair Lady.*  
*Fiddler on the Roof.*  
*Remains of the Day*  
*Maqbool*

**Unit II: Graphics/ Animation (One Animation, One Graphic Novel to be taught)**

Keiji Nakazawa - *Barefoot Gen* (Graphic Novel)  
*Wrinkles* (Animation)  
Art Spiegelman- *Maus* (Graphic Novel)  
*Animal Farm* (Animation)

**Unit III: Documentaries (Any Two)**

*Kekexili: Mountain Patrol*  
*An Inconvenient Truth*  
*The Day my God Died*  
*Garbage Warrior*

**Unit IV: Novel (Any Two)**

Jack Kerouac- *On the Road*  
Joseph Heller- *Catch 22*  
Richard Bach- *Jonathan Livingston Seagull*

**Suggested Readings:**

Goldsmith, Fransisca, *The Readers' Advisory Guide to Graphic Novels*  
John Hill and Pamela Church Gibson, *The Oxford Guide to Film Studies*  
Williams, Deane, *Studies in Documentary Film*

**OPTION B**  
**ENG-UG-C603: AMERICAN LITERATURE**

**Unit I: Poetry from Poe to Plath**

Edgar Allan Poe- "The Raven"  
Walt Whitman- "I Hear America Singing"  
Robert Frost – "Stopping by the Woods on a Snowy Evening"

Sylvia Plath – "Mirror"

**Unit II: Novel (Any Two)**

Nathaniel Hawthorne- *The Scarlet Letter*  
Mark Twain – *The Adventures of Huckleberry Finn*  
Ernest Hemmingway- *Old man and the Sea*  
Alice Walker – *The Color Purple*

**Unit III: Drama (Any Two)**

Eugene O'Neill- *Emperor Jones*  
Tennessee Williams-*The Glass Menagerie*  
Arthur Miller- *The Crucible*  
Edward Albee- *The Zoo Story*

**Unit IV: Prose**

E. A. Poe – "The Fall of the House of Usher"  
O' Henry – "The Skylight Room"  
Jack London- "Love of Life"  
Kate Chopin- "The Story of an Hour"

**Suggested Readings:**

Gray, Richard. *A History of American Literature*  
Bloom, Harold (ed.) *Modern American Drama*  
Krasner, David (ed.) *A Companion to Twentieth-Century American Drama*  
Kimmelman, Burt (ed.) *Facts on File Companion to 20<sup>th</sup>-Century American Poetry*  
Kalaidjian, Walter (ed.) *The Cambridge Companion to American Modernism*  
Ford, Boris (ed.) *American Literature: 009 (New Pelican Guide to English Literature)*

**OPTION C**

**ENG-UG-C604: SOUTH ASIAN LITERATURE IN ENGLISH AND IN TRANSLATION**

**Unit I: Poetry**

Agha Shahid Ali- "A Country Without a Post Office" (Title Poem)  
Arjun Dangle- "I Will Belong to It"  
Faiz Ahmed Faiz- "Dawn of Freedom" (*Subh-e-Azadi*)  
Lekh Nath Poudyal- "Parrots in the Cage"

**Unit II: Drama (Any One)**

Girish Karnad- *Tughlak*  
Mohan-Pukar – *Tika*  
Ayad Akhtar- *Disgraced*  
Ernest Thalayasingam MacIntyre – *The Loneliness of the Short Distance Traveller*

**Unit III: Novel (Any One)**

Michael Ondaatje- *Anil's Ghost*  
Khaled Hosseini: *The Kite Runner*  
Anita Desai- *Clear Light of Day*  
Mukhtar Mai – *In The Name of Honour*

**Unit IV: Short Story**

Vaikom Muhammad Basheer- "Fool's Paradise"  
Premchand- "The Shroud"  
O.V. Vijayan- "After the Hangings"  
Hanif Qureshi- "My Son the Fanatic"

**Suggested Readings:**

Sukrita Paul Kumar, Malaghi Lal eds. *Interpreting Homes in South Asian Literature*  
Venu Mehta, *Literature of the South Asian Diaspora*  
Barman B., *South Asia Literature Criticism and Poetry*  
Tamara Ayesha Bhalla, *Between History and Identity: Reading the Authentic in South Asian Diasporic literature and Community*

**OPTION D**  
**ENG-UG-C605: WORLD LITERATURE**

**Unit I: Novel (Any Two)**

Chinua Achebe- *Things Fall Apart*  
J.M. Coetzee- *Foe*  
Patrick White - *Voss*  
Nadine Gordimer – *My Son's Story*

**Unit II: Poetry**

Seamus Heaney- "The Underground"  
Derek Walcott- "Dark August"  
Gabriel Okara – "Piano and Drums"  
Jean Arasanayangam – "A Country at War"

**Unit III: Prose**

Salman Rushdie- "Imaginary Homelands" (Title Essay)  
Anton Chekov- "The Lady with the Dog"  
Ngugi O'Thiongo – *Decolonizing the Mind* ("Introduction")  
Maya Angelou – "Mother and Freedom" (From *Even The Stars Look Lonesome*)

**Unit IV: Drama (Any Two)**

Alison Bechdel – *Are You My Mother?*  
Joseph Brodsky – *Marbles: A Play in Three Acts*  
Bertolt Brecht – *The Three Penny Opera*

David Williamson – *Emerald City*

**Suggested Readings**

Ashcroft, Griffiths and Tiffin – *The Empire Writes Back*  
Ashcroft, Griffiths and Tiffin – *The PostColonial Studies Reader*  
Eugene Benson and L.Conolly (eds.) *Encyclopedia of Postcolonial Literature in English*  
B.M. Gilbert – *Post Colonial Theory: Contexts, Practices, Politics*  
Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism*  
M.H. Abrams – *A Glossary of Literary Terms*

**OPTION E**

**ENG-UG-C606: INTRODUCTION TO MASS COMMUNICATION AND MEDIA STUDIES**

**Unit I: Journalism**

History of Journalism  
Global Perspective  
Indian Perspective  
Electronic Journalism

**Unit II: Radio**

History of Broadcasting  
Apparatus and Technology/FM Radio  
Types of programmes: Music, Sports, News, Interviews and Talks  
Impact of Visual Media and the Internet

**Unit III: Advertisement**

History of Advertisement  
Advertisement in Print and Visual Media  
Ethics in Media  
Design and Technology

**Unit IV: Field Work**

Working of an Advertising Agency  
Newspaper and Magazines  
Mock Interviews / Radio Programmes  
Street Plays

**Suggested Reading**

Tripathy, B. N. *Handbook of Journalism and Mass Media*  
Kumar, Keval. *Mass Communication in India*  
Narula, Uma. *Mass Communication: Theory and Practice*  
Bhatt, S.C. *Broadcast Journalism: Basic Principles*

## COMPULSORY ENGLISH

### Unit I: Elementary Grammar

Articles  
Tense  
Direct and Indirect Speech  
Prepositions

### Unit II: Composition

Essay Writing  
Letter Writing  
Comprehension  
Precis/ Report writing

### Unit III: Poetry

John Donne – "Death be not Proud"  
Oliver Goldsmith – "The Village Schoolmaster"  
Robert Frost – "Stopping by Woods on a Snowy Evening"  
Nissim Ezekiel – "Night of the Scorpion"

### Unit IV: Short Story

Leo Tolstoy- "How Much Land Does a Man Need?"  
Rabindranath Tagore- "Kabuliwala"  
Ernest Hemingway- "In Another Country"  
R.K. Narayan- "A Horse and Two Goats"

### Suggested Readings:

Eastwood, John. *Oxford Practice Grammar (OUP)*  
Robert W. Bly. *Webster's New World Letter Writing Handbook*  
Duigu, Gabi. *Essay Writing for English Test*