

DEPARTMENT OF LEPCHA**PG- SYLLABUS**

| Code | Title of the Paper | Credits | Marks |
|-------------|---|----------------|--------------|
| LEP-PG-C101 | (Rong aring aun ringmumsa arok) Introduction to the Linguistics and Lepcha Language | 4 | 100 |
| LEP-PG-C102 | (Sung) Story | 4 | 100 |
| LEP-PG-C103 | (Chukdong) Poetry | 4 | 100 |
| LEP-PG-C104 | (Rong Lungten aun dethum arok) Study of Lepcha Culture and Tradition | 4 | 100 |
| | | | |
| LEP-PG-C201 | (Peaytong) Eassy and Drama | 4 | 100 |
| LEP-PG-C202 | (Sungbum) Novel | 4 | 100 |
| LEP-PG-C203 | (Ringdal) Translation Studies | 4 | 100 |
| LEP-PG-C204 | (Rong Dunget sung) Lepcha folklore | 4 | 100 |
| | | | |
| LEP-PG-C301 | (Breelpet) Criticism | 4 | 100 |
| LEP-PG-C302 | (Rong Ringmum Sa Thotumsung) History of Lepcha Literature | 4 | 100 |
| LEP-PG-C303 | (Ringmum Dultshat aun media pentong) Study of comparative Literature | 4 | 100 |
| LEP-PG-C304 | (Dungbreel Lommyue) Research Methodology | 4 | 100 |
| | | | |
| LEP-PG-C401 | (Bongtenmu aun Rong Ringmum Pelut) Indignity and Lepcha Literary Writing | 4 | 100 |
| LEP-PG-C402 | (Ongkup Sungsa Ringmum aun Adur Sakvyoung) Childrem Literature and young adult Fiction | 4 | 100 |
| LEP-PG-C403 | (Rong Ringmum Kurmum Pong Aun Sutyuk Pong) Literary Organisation and Journals | 4 | 100 |
| LEP-PG-C404 | (Prumpen) Dissertation | 4 | 100 |

]fV wc]dVa w>g]dVafQ:kc wccV[

UNIT: I

wcfS{ A_c-wc]dVakc J{&cli>&

- 1.1 wc]dVa wccV[wcK:a&**
- 1.2 wc]dVekc J{&cli>&**
- 1.3 wc]dVekc M:h Tc]fSjM**
- 1.4 wc]dVekc fljM**

UNIT: II

wcfS{ H_i-wc]dVakc wcdw_ w>g I?cl_a

- 2.1 wc]dVa M:h]Fi**
- 2.2 wc]dVa M:h]flkc]Fa\%]m**
- 2.3 wc]dVakc wcdw_ w>g I?cl_a**
- 2.4 wc]dVa jo QK[hPh U:afK]jkkc Cfk:a&**

UNIT: III

wcfS{ k:c-]dVaGi;

- 3.1]dVafQ:kc J{&cli>& w>g]cCdF:a**
- 3.2]dVeX:)&g]dVe S[gfl:**
- 3.3]dVeG;i**
- 3.4]dQeGi;**

UNIT: IV

wcfS{ OdW-]Fv]dVafQ:Ac wck?a wc]dVakc L_a]Fi

- 4.1]Fv]dVafQ:Ac Dm>Fk]jkkc]dEaW&h**
- 4.2]Fv wc]dVa w>g]dVafQ:Ac]Vgk?a wc]dVakc L_a]Fi**
- 4.3]Fv wc]dVeAc L:Cj?ckc]cCdF:a**
- 4.4]Fv wc]dVaAc]fkfC&kc L_afi **

Suggested Reading /Cv[Cc_Ph Cf w>g Dm>U_ajM:

- 1.]Fv wc]dVa w>g]dVafQ: I?cl_akc c]fl:]kg-Da%\a\ dAa%\I?cCi>& w>g Fi:\ Df]dVa]Fva<g**
- 2. QhI>gdEa]Fv wc]dVa wccV[w>g]dVaGi;kc T?g]Fi MidC[%\ Cf wc]Fp&-1- k;h]Kh]Fva<g.**
- 3.]fAWi< MfL;- L:cdM[%]Kc L:c]kh A?gfQ:**

4. **]}Fv S[g]Fo&- Uh. Dz<Qh**
5. **]}Fv w>g Dn]dWaQh]dVafl:- Ai Dm. I:c]kc**
6. **]}KhdC_ A?cRg- dCa%\Da_]fVdQ_a**
7. **wcdX_ w>g K;cc]PhL:Cj?cjMkc Cfk:a&**
8. **]}Fv w>g wcV_c wccW[&Ph wcD_c w>g S[gfM_]m-Uh. Dz<Qh**
9. **k[Gk:gkc wc]dVakc wcdw_ w>g]fAfs{]m-ckL:c w?c.]Fva<g**
10. Sahityako Itihas, Siddhanta ra Sandarva-Dayaram Shrestha
11. Lepcha English Encyclopaedic Dictionary-K.P.Tamsang
13. Dictionary of Lepcha language- A. Grunwedel
14. Analytical study of Lepcha language –A. Chakraborty
15. An English to Lepcha Dictionary-Lyangdok Kurmom
16. English Lepcha Dictionary- Mayel Lyang Lepcha Development Board

Paper II

]}kg

UNIT: I

wcfS{ A_c

1.1]kgkc]dEafl:]W&ccB?

1.2 Dh]h

1.3]kgkb wbdwa_

1.4]kgkb Pi_)]fi

UNIT: II

wcfS{ Hi_-

2.1]dVafQ: wc]fA W&hAc]kgkc I?c]Gi

2.2]kgkb J:bfm>jM

2.3]dVefQ: wb]fA W*hAb]kgkb I?bla_

2.4]kgkc]fA%]jM

UNIT: III

wcfS{ k:c

3.1]fV]kgjMkc I?cl_a

3.2]Whli>*]kgjM wccV[

3.3]KhdcA_]kgjM wccV[

3.4wbcW][h]kgjM wccV[

UNIT: IV

wcfS{ OdWe

4.1 cV[C_cPh]kgjM, weVijTWc D>hUaMc, wccKkc wc]P%&cAc
U{g A_c

4.2]kgdAa%\fW<kc]wh ,YiWcdU>Ai>%\ MfL;,M?gdQ: I[gdO;kc
dH:afT:

4.3]fAdAa P?hfL>.]K&cfW{&.]kg]fC%]Qh

4.4w&c Akg wccG J[hkc]kg A_c,wc]Ja wcl>a& A_cke k[cfL>

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

1. Lepcha, Dichen (2004). Kongchhen panol a collection of Lepcha prose: New Delhi.pp46-86.

2.]fVA<g.wi>.dA%\ I:c]kcQh (2018).dM>fK]kkc]dVafQ:W+_]&[cMi.

3. Tamsang, Lyangsong (2008).Lepcha Folklore and Folk Song.New Delhi.

4. Jha Vanya and Jha Ajeaya (2012) Ethno- Ornithology of Lepcha of Sikkim.New Delhi-100 059-07.

3.K?cdQ_a- w?c. wi: w?c. Ai

4. wi>.dA%\ I:c]kc(2008).]fAdAa P?hfL>c].pp12-16.

5. **jfVA<g,dL: cK?dT-wcVijTWc D>hUaMc**
6. **]VgHh-]VgdH_a fX<%&Pc-Uh. dZ<Qh**
7. **]kg fL?T_a- U>a]a]fPdFa**
8. **]kg wccC:&-w?c. wi:w?c. Ai**
9. **K;cc]Ph]kgjM-w?c. wi:w?c. Ai.**
10. **]dVefQ: w>g wbVikb]fAfS[jM-dM. dZ. c]fQk]fVdQa_**

Paper III

S[g]fK

UNIT: I

wcfS{ A_c- S[g]fKkc R[gW_c w>g R[gAi?&]dEaf:]M

- 1.1 **Sg[]fKkb Xb>]Gi**
- 1.2 **Sg[]fKkb Dh]h[**
- 1.3 **Sg[]fKkb wbdw_Rg[Wb_**
- 1.4 **Sg[]fKkb wbdw_Rg[A*i? fA>.**

UNIT: II

wcfS{ Hi_ - k:a]fKM>a w>g S[g]fK

- 2.1 **k:a]fKM>a w>g S[g]fK**
- 2.2 **S[g]fKkc]fA%]jM**
- 2.3 **S[g]fKkc]Vgk?a wb]fA]fA%]jM**
- 2.4 **S[g]fKkc wc]dVa w>g S[g]fM_ l_a**

UNIT: III

wcfS{ k:c- wbVgPh S[g]fKjMAc dH:C_cPh wcfm>jMkc cFK:a&

- 3.1]kg]nbkb Dh]h[]dRafl:jM,wbfm>]m
- 3.2 bV[Cb_Ph]kg]nb Pg_ Q*i;kb wbdw_]kg
- 3.3]kgAi<kc Dh]h[]b:fm>jM,
- 3.4 bV[Cb_Ph]kgAi< k:adA_ Ab?Fi>

UNIT: IV

wcfS{ OdWa-cV[C_cPh S]g]fkjM

- 4.1 wcQh- E[h]kh I>gC<%\gW.i
- 4.2 wcQhkc dA>%\Wi>-cw. dA%\]kg]K&cQh
- 4.3 cC I>g]fC%\-KccwFi> P?c]fOQh
- 4.4 k[cfk: w;c ck]fk wcViAc- fL?Ci>&]kg]K&cQh

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

1. S]g]fk wccC:&- w?c. wi: w?c. Ai
2. cMdQ[-cM]fi- w?c. wi: w?c. Ai
3. G:h]Vh- w?c. wi: w?c. Ai
4.]fV Y:a T_a]dWa-wik.dA%\ I:c]kc
5. S]g]fkkc R[gW_c w>g R[gAi?&]dEafl:jM – w?c. wi: w?c. Ai
- 6]dVfQ: wg> wbVikb]fASg]jM - dM.dk.b]Qk –
6. The Sonnet-John Fuller
7. Metre, Rhyme and Free verse-G.S. Fraser
8. Aristotle on the Art of Poetry-Translated by Ingram Bywater
9. Purviya Sahitya Sidhanta-Keshav Prasad Upadhaya
10. Paschatiya Kabyasastra ke Siddhant-Shanti Swaroop Gupta Paper IV

Paper IV

புதிதான கல்வித் திட்டம்

UNIT: I

புதிதான கல்வித் திட்டம்

- 1.1 புதிதான கல்வித் திட்டம்
- 1.2 புதிதான கல்வித் திட்டம்
- 1.3 புதிதான கல்வித் திட்டம்
- 1.4 புதிதான கல்வித் திட்டம்

UNIT: II

புதிதான கல்வித் திட்டம்

- 2.1 புதிதான கல்வித் திட்டம்
- 2.2 புதிதான கல்வித் திட்டம்
- 2.3 புதிதான கல்வித் திட்டம்
- 2.4 புதிதான கல்வித் திட்டம்

UNIT: III

புதிதான கல்வித் திட்டம்

- 3.1 புதிதான கல்வித் திட்டம்
- 3.2 புதிதான கல்வித் திட்டம்
- 3.3 புதிதான கல்வித் திட்டம்
- 3.4 புதிதான கல்வித் திட்டம்

UNIT: IV

புதிதான கல்வித் திட்டம்

- 4.1 புதிதான கல்வித் திட்டம்
- 4.2 புதிதான கல்வித் திட்டம்
- 4.3 புதிதான கல்வித் திட்டம்
- 4.4 புதிதான கல்வித் திட்டம்

Suggested Reading / புதிதான கல்வித் திட்டம்

1. Bentley, Jenny. 2007. *Change and Cultural Revival in a Mountain Community of Sikkim* Bulletin of Tibetology Volume 43 Number 1 and 2 Pp.59-80.
2. Lepcha, K, Charishma. 2007. *When Nurit Returns* Bulletin of Tibetology Volume 43 Number 1 and 2 Pp.11-14
3. Lepcha, Tshering T, Lepcha Tshering Tom. 2010. *Indigenous Lepcha Weave*, Published By Renjyong Mutanchi Rong Tarjum, Sikkim Lepcha Association, Kurmum Building Development Area, Gangtok Sikkim 737101
4. Foning, A.R. 1987, *Lepcha, My Vanishing Tribe*. New Delhi: Sterling Publications.
5. **jfVA<g, AccF. 2016. (jdVaK;cPh) O_cKi_&Ph jfVA<g”- wcfW{& wcC?&h w>g EhjPAc P:cPh dQdC_kc jWhli>&Ac fW_I?cl_+, pp.33-73 jfV jWhli> jPFR[cF, fR?o&Ph V&ti> cw.dA\) jkc]K&cQh dV>Fi>]Mg-R[gA&i? V&ti>]cG**
6. **jfVdQ_+.WcC):h, jfVA<g. ckLc:.wc?. 2016. jWhli&i> cFK&:+ w>g jWhli&i> Tg?fj;.,pp.1-18 jfV jWhli> jPFR[cF, fR?o&Ph V&ti> cw.dA\) jkc]K&cQh dV>Fi>]Mg-R[gA&i? V&ti>]cG**
7. **jfVA<g. wcKi>. 2018. jWhli&i> K:gK&c. pp. 1-3 jWfR[, wcfk? ODhfO)>Ph, fR?o&+Ph Uh.dZ<Qh (dQeQ[g) Satish Cyber Café, Near Helopad Taxi Stand, Lower Burtuk, Gangtok 737101**
8. Tamsang, azuk. 2018. *A Lepcha Traditional House* pp.32-36. **jWfR[, wcfk? ODhfO)>Ph, fR?o&+Ph Uh.dZ<Qh (dQeQ[g) Satish Cyber Café, Near Helopad Taxi Stand, Lower Burtuk, Gangtok 737101**
9. **jfVA<g. dH:]Tc. 2017.XI):&g jWfR[, wcfk? Hi_ fO)>Ph, fR?o&+Ph Uh.dZ<Qh (dQeQ[g) Satish Cyber Café, Near Helopad Taxi Stand, Lower Burtuk, Gangtok 737101**
10. **jfVA<g. L:cCi;& wcQi;& wcjU wc]fP&-2**
11. **QcUi; M>gfk?-dMa.dA%\ dkdQ[Qh**
12. **QK[hPh jfV k[cK:a cFU{gjM**
13. **jfV jWhli>& dCa%\X:%&g- QhI>gdEa jfV I?cT:h, AcWi:]Mg**
14. **QhI>gdEa jfV dCa%\X:%&g-jdVaK;cPh E{h]kh I>gC<%\gWi**
15. **ScKi> U:a]fi- dMa. dk c]Qk jfVdQ_a**
16. *Analysis of the concept of Culture-* Jagat Pal, Ethnicity, Culture and Nationalism in North-East India, Editor M.M. Agrawal.

Paper V

jkfM:%& wg> Mi]fi

UNIT: I

wcfS{ A_c- -]kgfM:%&kc wbbV[

- 1.1]kgfM:%&kc][&cli>&**
- 1.2]kgfM:%&kc]fA%]m**
- 1.3 QK[hPh]fA%\]fLAc S_gPh]kgfM:%&jMkc wccV[**
- 1.4]kgfM:%&kc bFK:a*jM**

UNIT: II

wcfS{ Hi- Mi]flkc R[gW_c w>g R[gAi?&]dEafi:jM

- 2.1 Mi]flkb Xb>]Giwg> Dh]h[**
- 2.2 Mi]flkbwbdw_Rg[Wb_wg> Rg[A*i? fA>**
- 2.3 Mi]flkb]b:fd>jo**
- 2.4 Mi]flkc I?c]Gi w>g I?cl_a**

UNIT: III

wcfS{ k:c- Mi]flkc]fA%]m.

- 3.1 Mi]flkc]fA%]m w>g]Vgk?a wb]fA]fA%]m**
- 3.2 Mi]flkb Ib?]Gi wg> Ib?l_aRg[Wb_wg> Rg{A*i? fA>**
- 3.3 Rg[Wb_wg> Rg[A*i? fA>kb wbfd>jM**
- 3.4 Mi]flAi<kb Dh]h[, wbdw_ Mi]flAi<kb]b:fd>jo**

UNIT: IV

wcfS{ OdWa-]fV Mi]fljMkc cFK:a&

- 4.1 wbd[G-X;iKbdQ_a]fVdQ_2009**
- 4.2 QbU;i]W*bkb IdCle)Ag< -kh[]dka]fVAg.<2002**
- 4.3 Gi?fA:Wi>Wb Ag?]fk kh?bYdV<a V*h- LhPh dF]dVa]fVAg< ,2005**
- 4.4 LXb> dP%a – bkLb: Fi]dVa Ib:]kb, 2004.**

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

- 1. LX>c dPa%- wik.dA%\ I:c]kc**
- 2. wcdG{-dX;KcdQ_]fVdQ_a**
- 3. K;cc]Ph Mi]fljM- w?c. wi:. w?c. A i**
- 4. fk:Mg fk:]Y*i- w?c. wi:. w?c. A i**
- 5.]fAk?h w;c-w?c. wi:. w?c. A i**
- 6. ck]fk w;c A_c-Uh.dZ<Qh**

7. **Mi]flkc R[gW_c w>g R[gAi?&]dEafI:jM-w?c. wi: w?c. Ai.**

8 **]dVfQ: wg> wbVikb]fASg[jM dM.dk.b]Qk**

9. An Introduction to the Greek Theatre-Peter D. Arnott

10. Tragedy-Clifford Leech

11. Comedy-Moelnyn Merchant

12. The Elements of Drama-J.L. Styan

13. Natak ko Adyan-Keshavraj Uphadhaya

14. Poetics- Aristotle

Paper VI

]kgP:g

UNIT: I

wcfS{ A_c

1.1]kgP:gkc]dEafI:jM

1.2Dh][h

1.3]kgP:gkb J:bfm>jM

1.4]kgP:g pe]flkb jPfw>fw: Pi_)jfl

UNIT: II

wcfS[Hi_

2.1]kgP:gkc I?c]Gi w>g I?cl_a

2.2 MiIa>kb jPFW>fW:]kgP:gkb Pi_)[]fi

2.3]kgP:gkb]fA\)]jM

2.4]kgP:gkb GgA<b w>g jPFW>kb Pi_)[]fi

UNIT: III

wcfS{ k:c

3.1]fV]kgP:gjM

3.2 fW[]cA&

3.3 k[bfi<

3.4 Eh]fT w>g dV<a]dZ]fLAc

UNIT: IV

wcfS{ OdWe

4.1]kgP:gkb wbcV[wbKa:*

4.2]Vgk?a]dVafW:]fV]dVaAc K;cc]Ph]kgP:gkc cFK:a&

4.3]fV]kgP:gjMAc]Vgk?+dVajMkc L_a]fi

4.4 Qc_Wg dP;)dZPh fW:Q&g jM

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

1. **]fVdQa_dM dZ c]fQk (2011).]dVefQ: w>g wbVikb]fAfS[jM**
2. **dV<a]dZ]fLAc- cFCi>%\]fVdQ_**
3. **fW[]cA&- dCa%\ L:c]f]>Qh**
4. **dkdVk cA N;h (]kg]fC%& dV<a) – McdVT_c,]dVaK;cPh, N?h dS]dVa]fVA<g**
5. **P%Q? – V<h LcVcdU>]dka,]dVaK;cPh, dL: cK?dT a]fVA<g**
6. **]kgP:gkc]dEafi:jM- w?b wi: w?b Ai**
7. **k[bfi<- w?b wi: w?b Ai**

Paper VII

]dVeK;c wccV[

UNIT: I

wcfS{ A_c-]dVaK;ckc](&cli>&

- 1.1]dVeK;ckc wccB**
- 1.2]dVeK;ckc V:*hfi w>g Gi>fi**
- 1.3]dVeK;cPh]W&c dH:C_cPh fi]M**
- 1.4]dVaK;ckc]bCdF:a**

UNIT: II

wcfS{ Hi_-]dVaK;cAc U:afK]jkkc dW>bA

- 2.1]dVaK;ckc W[hck**
- 2.2]dVaK;ckc]fA%\]M**
- 2.3]dVaK;cjo U:afK]jkkc dW>bA**
- 2.4]fV wc]dVafW: wck?a wc]dVaAc K;cb]Ph bF]M **

UNIT: III

wcfS{ k:c-]dVaK;ckc]fAfS]jM

- 3.1]dVaK;ckc]fAk?h**
- 3.2]dVaK;cPhkc Ci>&**
- 3.3]dVaK;ckc K;&hS_a wck::a&**
- 3.4]dVeK;ckc N>cfl**

UNIT: IV

wcfS{ OdWa- wck;ckc]dVafQ: wck:a&

- 4.1 K;cc]Ph]dVafQ:jMkc cFK:a&**
- 4.2]dVaK;c r<c]fG**
- 4.3]fV wc]dVeAc K;cc]Ph cf]Mkc wck:a& wccV[**
- 4.4 K;cb]Ph L:c]c?jMkc wck:a&**

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

- 1. KX:QcMK- dCa%\]fiKi>**
- 2. dCI>cTadW- dMa.dA%.a\ dkdQ[Qh**
- 3. dCI>cTadW- dCa%\]fiKi>**
- 4.]dVaK;ckc R[gW_c w>g R[gAi?* T?gfj]- w?c. wi: w?c. Ai.**
- 5. K;cc]Ph dM>U_a wccC:&-w?c. wi: w?c. Ai.**
6. The task of the translator-Walter Benjamin
7. Introduction to the Translation studies-Susan Bassnett
8. Towards an Indian Theory of Literary translation-Panikkar Ayyappa

10.]dVeK;c]dVefQ: cFK;&h fjfV; A?gfQ: 2017

Paper VIII

]fV]KhdC_]kg

UNIT: I

wcfS{ A_c-]KhdC_]kgkc]fLI>+ Sc]KiAc

- 1.1]KhdC_]kg wccV[kc]fLI>+ w>g]fLI>+**
- 1.2]KhdC_ U>aI>+kc]fLI>+**
- 1.3]KhdC_]kgkc]fLI>+**
- 1.4]KhdC_]kgkc Ic?I_+**

UNIT: II

wcfS{ H_i-]KhdC_]kgkc]fA%\ wccV[jM Sc]KiAc

- 2.1]kgkc]fLI>+ wcdpe**
- 2.2]KhdC_]kgkc wcdpe dP;%]fI**
- 2.3]KhdC_]kg w>g]WhI>&i]kgkc wcdpe**
- 2.4]cPK>g]kg w>g]c:K>g]kgkc wcdpe**

UNIT: III

wcfS{ k:c-]fV]KhdC_]kgjMkc wccC&: wccV[w>g dP;)]fI wcdI[+

- 3.1]fV]KhdC_]kgkc Ic?I_+ fW:Q&h w>g]fLI>+ wcdP;)**
- 3.2]fV]KhdC_]kgkc wcC&?h wc]Yc**
- 3.3]fV dQe]fQ w>g]KhdC_]kgkc Ki<fI:**
- 3.4]KhdC_ U:aI>a M:h]fIkc fW:Q&h-W&hck**

UNIT: IV

wcfS{ OdWa-]fVA<gjkkc T:h]fI fW:Q&h w>g]cPK>g]kgkc Ki<fI:

- 4.1 Ki>&dVa]kgkc]fLI>+ w>g dP;)]fI**
- 4.2ZiVc<Ph]UcLi Q>aV[&cdZPhkc fW:Q&h**
- 4.3fH_cw[& T{h]fI w>g]W&c-fH_jMkc fF]fI fW:Q&h**
- 4.4]cPK>g]kg wccC&:jMkc wccV[w>g]fLI>+ w>g dP;)]fI**

Suggested Reading / **cV[Cc_Ph cF w>g dM>U_ajM:**

1. Little, Kerry. 2007. *Lepcha hunters' Narratives of their hidden landscapes* Bulletin of Tibetology Volume 43 Number 1 and 2 Pp. 81-98
2. Plaisier, Heleen. 2007. *In Awe of So Many Mung: Halfdam Siiger In The Sikkim Himalayas* Bulletin of Tibetology Volume 43 Number 1 and 2 Pp. 14-32
3. **wcK&i>Qh. dC).2016. jfQVg jkg JLcdZ> Lc:P>g-Lc:]kh QcUi;]cA&Ac,pp. 82-92 jfv JWhli> jPFR[cF, fR?o&Ph V&ti> cw.dA\ jkc]K&cQh dV>Fi>]Mg-R[gA&ti? V&ti>]cG**
4. **JKhdC_U:aI>a w>g JKhdC_U:aI>a M:h]fi-w?c. wi: w?c. Ai**
5. **jfv JKhdC_ jkg wccC:&- jfv]dVaAc K;cPh VcXi; jfvdQ_a**
6. **jfv JWhli>& jkg- Ai dM. I:c]kc**
7. **jfv JKhdC_ jkg- Ai dM. I:c]kc**
8. **jfVA<gjkkc T:h]fi fw:Q&h- Uh. dZ<Qh**
9. **QK[hPh jfv k[cK:a& cFU[gjM**
10. Lepcha Folklore and Folksong-Lyangsong Tamsang
11. The Indigenous Lepchas and their Songs-Lyangsong Tamsang

Paper IX

dP;%Mi_

UNIT:I

wcfS{ A_c-dP;%Mi_kc J{&cli>&

- 1.1 **dP;%Mi_kc J{&cli>&**
- 1.2 **dP;%Mi_kc]dEafi:**
- 1.3 **dP;%Mi_kc]fA\%jM**

1.4dP;%Mi_Phkc Ci>&

UNIT: II

wcfS{ Hi_- dP;%Mi_kc wcK:a&

- 2.1 **dP;%Mi_Ph]W&c dH:C_cPh f]jM**
- 2.2 **R{gAi?&]dVafQ: dP;%Mi_kc J{&cli>&**
- 2 \3 **R{gW_c]dVafQ: dP;%Mi_kc J{&cli>&**
- 2 \4 **dP;%Mi_kc r<c]fG**

UNIT: III

wcfS{ k:c-wcka?k?a]fA\%kc dP;%Mi_

3.1 Sg]kg w>g bFjq dP;%Mi_

3.2 dQafS{W_a w>g k:abV{ dP;%Mi_

3.3]fV]dVafQ:Ac dP;%Mi_kc wcbB

3 \4]fV]dVafQ:Ac lw&gQhW_a dM>]fIAc fldP;%

UNIT: IV

wcfS{ OdWe-]fV]dVafQ:kc dP;%Mi_

4.1]fV S{g]fK w>g S{gfM:%&kc dP;%Mi_

4.2 Mi]fi w>g]kgP:gkc dP;%Mi_

4.3]fV]dVafQ:Ac dQafS{fi

4 \4]fV dM>fK{jkkc Sg]kg

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

1. **]kgfM:%& wccC:&- w?c. wi: w?c. Ai**
2. **cFli>& Q>gfW:kc cMkA) Q>cA:!)c- dCe\). wckI>&Qh**
3. **]kgfM:%kc][&cli>& - w?c. wi: w?c. Ai.**
4. **dP;%Mi_kc]dEefl:jM- w?c. wi: w?c. Ai.**
5. Principle of Literary Criticism- I.A.Richards
6. The History of Literary Criticism- P.C. Shastri
7. Five Approaches to Literary Criticism-Wilber S. Scott.
8. **fW<Oi_& cFC&h f]fV; A?gfQ: 2018**
9. **dM>fK[jkkc]dVefQ_W_a][&cMi fL?Ph dF]dVe I:c]kc 2018**

Paper X

]fV]dVefQ:kc c]fi:]kg

UNIT: I

wbfS[A_b-]fV]dVafQ:kb c]fi:]kg

1.1 wb]dVa rc<]fi:kb fi:G[gjM

1.2 wb]dVa w>g wb]dVa wbC&?h

1.3]fV wb]dVa w>g wbQh]dVa

1.4]fV wb]dVa wbcV[kb Y?bfi W&hck

UNIT: II

wbfS[H_i -wbdX_ J:b]P)&bjM

2.1]fV]dVafQ:Ab wbk?+ wb]dVajMkb La_]fi

2.2]dVfQ:Ab]fkfC&kb wbL_a

2.3]fV]dVafi:jM

2.4]:c]P%&c C?&h]flkc W&hckjM

UNIT: III

wbfS[k:b-]fV wb]dVa w>g]dVafQ: I?bl_ akb c]fi:]kg

3.1]fV wb]dQ fM?f]kb I?bl_a w>g LX>bkb cFjM

3.2 V>i*]cGkb U>afjMAb]fV wb]dVa

3.3]dVafQ: I?bl_ akb c]fi:]kg

3.4 M]fwQh]fV wb]dVaM>a w>g]fVkb]dVafQ:M>ajkkb] [&bfi w>g cFjM

UNIT: IV

wbfS{ OdWa -]fV wb]dVakb] [&bfi

4.1]fV S[g]fK dM>]flkb I?b]Gi

4.2]fV Mi]fi w>g]kg]nbkb] [&bMi

4.3]fV]kgjMkb I [&bMi

4.4 L:b]?bjMkb wbcV[wbK:a&

Suggested Reading /**cV[Cc_Ph cF w>g dM>U_ajM:**

1. Lepcha.Suldong (2012).The Introduction of Linguistics and Phonetics in Lepcha language: Tibet Road, Gangtok.VolIpp1-15.

2. Lepcha.Suldong (2018).Punzok-Soryo-Sodryom-Hongba.RMRK.

3. Doma Yishey (2010). Legends of the LEPCHA Folk Tales From Sikkim.New Delhi.

3.]fV cF]daQ w>g Wa]fT-Ai. dMa. I:c]kc.

4.Jha Vanya and Jha Ajeya (2012) Ethno- Ornithology of Lepcha of Sikkim.New Delhi-100 059-07.

5.]VgHh-]VgdH_a fX<%&Pc-Uh. dZ<Qh

6.]kg fL?T_a- U>al>a]fPdFa

7.]kg wccC:&-w?c. wi:w?c. Ai

8. LX>c dPa%- wik.dA%.\ I:c]kc

Paper XI

jdVafQ: K;&hS_a w>g dQdCa%\Uc dM>]fl

UNIT: I

wcfS{ A_c-]dVafQ: K;&hS_akc c]fl:]kg

- 1.1 dVafQ: K;&hS_akc Dh]h{**
- 1.2]dVafQ: K;&hS_akc wbdw_Rg[A*i? wg> Rg[Wb_ fA>**
- 1.3]dVafQ: K;&hS_akc c]fl:]kg Rg[A*i? wg> Rg[Wb_i> fA>**
- 1.4]dVafQ: K;&hS_akb La]fl]fV]dVafQ:joAb.**

UNIT: II

wcfS{ Hi_-]dVafQ: K;&hS_akc W&hfk

- 2.1]dVafQ: K;*hS_akb]b:fd>]m**
- 2.2]dVafQ K;*hS_akb C%g<fj**
- 2.3]dVafQ: K*h;S_akb T?g]c]fl w>g]cCdF:a**
- 2.4]dVafQ: K*h;S_a W:h wg>]fV]dVfQ:Ab**

UNIT: III

wcfS{ k:c-dQdCa%\Uc]UbLi fp_*fW: kc][&cli> w>g W&h

- 3.1 dQdCa%\b/ fp_*fW: kc][&cli>**
- 3.2 dQC%\b/ fp_*fW: kb Dh]h[**
- 3.3 dQC%\b/ fp_*fW: kb]fA%]m**
- 3.4 dQC%\b/ fp_*fW: kbW*hjM**

UNIT: IV

wcfS{ OdWa- dQdCa%\Uc/fp_*fW: dM>]Fi

- 4.1 dQdCa%\Uc /fp_*fW: dM>]fl**
- 4.2 QdC%\b/ fp_*fW: dM>Ph dX:%jM**
- 4.3 dQfS[Ab fp_*fW:kb wbAb**
- 4.4 wbTg[Ag:UaMh: AdM>kb fljM**

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

- 1]dVafQ: K;&hS_akc c]fl:]kg- w?c. wi: w?c. Ai.**
- 2 fW<O*i_]dVafQ: wbK:a*bF.]dVafQ: K*h;S_a, C%h[dQ_a]fVdQ_a,bFC*h f]fV; Ag?fQ:, 2017**
- 3 fp_*fW:kc AbC>i*- bFC*h f]fV; Ag?fQ:, 2017**
- 4. dQdCa%\Uc dM>]fl- dCa%\ wckI>&Qh w>g dCa%\dA_]fVdQ_a**

5 **jkOh: kb[K*:abF -kg[Kg:Ab wb]dVakb wbdw_a wg> jdAafSjM-
kbLb: jdVFi> jfVAg< 2014**

6 **jWfR[kb[K*:abF-fk*h;S_a jdVfQ:- dM dk b]Qk**

7. Comparative Literature: Theory and Practice- Amiya Dev and Sisir Kumar Das

8. Introduction to Comparative Literature-Francois Jost

9. Media Lekhan: Sidhant aur Bheuhar-Chandra Prakash Mishra

Paper XII

jkdP;% fW:Q&h

UNIT: I

wcfS{ A_c-]kdP;%kc j[&cli>& wccV[

1.1 jkdP;%kc j[&cli>&

1.2 jfLi>a wccV[

1.3 jkdP;)kc jcCdF:a

1.4 jkdP;)kc Dh]h

UNIT: II

wcfS{ H_i- jkdP;%kc Ic?]Gi W&hfk wccVjM

2.1 jkdP;%kc jfA)jMkc wccV[

2.2 jkdP;) fW:Q*hkc jfA)jM

2.3 M:h]fi jkdP;)kc wccV[

2.4 Descriptive, Historical, Experimental, Analytical and Comparative

UNIT: III

wcfS{ k:c-]kdP;%kc R>cdC[%\ w>g W&hck wccVjM

3.1 jkdP;% R>cdC[%\kc W&hckjM

3.2 jkdP;% j&c[Mi w>g K[g]fi wccV[

3.2 jkdP;)kc dM>]fi fW:Q*h W&hfkjMkc wccV[

3,3 Rg]f&h wccC:& jUcLi jdVaW>aKg dP;)]fi wccV[

UNIT: IV

wcfS{ OdWe-]kdP;%kc jc[dZ[wccVjM

4.1 jkdP;% dM>]fi R>cdC[()\ Q_cWgjM

4.2 Format of the research paper

4.3 Margins, heading and title, page numbers

4.4 Documentation, citing sources, Reference

Suggested Reading / **cV[Cc_Ph cF w>g dM>U_ajM:**

1. **jkKdP;% R>cdC[%\kc W&hck, T[hMi w>g MifW> C[&g]fl- AcWi> jfVA<g w>g dCe\da_ WcQh jfVdQ_**
2. **RgJ&g wccC:& MiW&h Zi:]fi, jdvaw>aKg dM>]fi w>g NeW_a]fl- WcC:%\h jfVdQ_ w>g dQ[Qc jfwC<%\h jfVA<g**
3. Research Methodology- D.K.Bhattacharya
4. Research Methodology Methods and Techniques- C.R. Kothari
5. Shina. M.P. 2004. *Research Methods in English* Published by Atlantic Publishers.
6. MLA Handbook for Writers of Research Papers eight edition, published by affiliated East-West Press Pvt.Ltd ISBN: 978-81-7671-061-9

Paper XIII

jPli>&Qh w>g jfV jdVefQ: dM>W_+

UNIT: I

wcfS{ A_c- jPli>&Qhkc dP;%]fi

- 1.1 **jPI&di>Qhkc J[&cli>& w>g jfLI>+**
- 1.2 **jPI&di>Qh S[gfM_kc lc?l_+**
- 1.3 **jPI&di>Qh S[gfM_kc]cCdF:**
- 1.4 **jPI&di>Qh S[gfM_kc T?g]c<W_+**

UNIT: II

wcfS{ H_i-]kgfC&kc dP;%]fi

- 2.1 **]kgfC&kc J[&cli>& w>g jfLI>+**
- 2.2 **]kgfC& S[gfM_kc lc?l_+**
- 2.3 **]kgfC& S[gfM_kc]cCdF:**
- 2.4 **]kgfC& S[gfM_kc T?g]c<W_+**

UNIT: III

wcfS{ k:c- jPli>&Qh]kgfC&kc jfLI>+ w>g Qhl>gdEe]fVkc cAW_+]LcdZ>

- 3.1 **jPli>&Qhkc jfLI>+ w>g dP;)]fi**
- 3.2 **]kgfC&kc jfLI>+ w>g dP;)]fi**

3.3 jfVA<g w>g jPli>&Qhkc Ki<fi:

3.4 jfV jPli>&Qh jkgfC&kc dP;)]fi wcd[+

UNIT: IV

wcfS{ OdWa- jVgk?a jkgfC&Ki< jPli>&Qhkc wcdpa

4.1 jPli>&Qh jkgfC&kc wcC&?h wc]Yc

4.2 jkcCi w>g dUkh jkgfC&kc L_a]fi jPli>&Qh jkgfC&jo

4.3 jPli>&Qh dQe]fQjo QK[hPh jkgfC&jMkc L_a]fi

**4.4 jPli>&Qh jkgfC&kc QK[hPh V:gO_c-K?cO_cjM, Q>g-
]cP]djekc Ci>jM w>g Q>gXc]dVejMkc dP;)]fi**

Suggested Reading /cV[Cc_Ph cF w>g dM>U_ajM:

1. Hiltz, Jackie. 2003. *Constructing Sikkimese National Identity In The 1960s and 1970s* Bulletin of Tibetology Volume 39 Number 2. Pp.67-84
2. Panda, Bhattacharya Nandini. 2016. *Locating 'History': 'Mayel Lyang' as The Site of 'Indigeneity' of The Lepcha Community In Darjeeling Hills*. Recovery of the Lepcha Language, Literature and History, published by Indigenous Lepcha Tribal Association, Kalimpong. Pp.32-53
3. Lingdamo, Peter. 2016. *The Lepcha Language and Religion: A Search for Salvation by General G.B Mainwaring*, Recovery of the Lepcha Language, Literature and History, published by Indigenous Lepcha Tribal Association, Kalimpong. Pp. 96-102
4. Foning, A.R. 1987, *Lepcha, My Vanishing Tribe*. New Delhi: Sterling Publications.
5. **jfVA<g, AccF. 2013. Q>g]cP]djekc Qc_Wg fR?o&Ph AccF]fVA<g, dkdA)e oik. dM.wi>. dTe cV_]fCcl[**
6. **dZ<Qh, Uh. (?) Q;c]fiQh, fR?o&Ph dZ<Qh, Uh**. Printed at: Balramkarna Kazi Road Gangtok Sikkim
17. **jfVA<g, kgLc: Si]dVe. 2016. jfVA<gkc]lg]fP Oc_ pp. 74-81 jfV]Whli> jPFR[cF, fR?o&Ph V&i> cw.dA)]kc]K&cQh dV>Fi>]Mg-R[gA&i? V&i>]cG**
18. **jfVA<g.A)cdZe li:Mc. 2016. Q_gV:g Oc_ pp.19-32 jfV]Whli> jPFR[cF, fR?o&Ph V&i> cw.dA)]kc]K&cQh dV>Fi>]Mg-R[gA&i? V&i>]cG**
19. The Lepchas Culture and Religion of a Himalayan People Part-I and II- Halfdan Siiger and Jorgen Rischel.
20. *Mainwaring's quest for language through Religion*- Rev Fr Peter A. Lingdamo, Thekoong General G.B. Mainwaring Bilingual Annual Magazine, 2014

21. *The Animistic character of the Lepcha Religion symbolized by the Nature Worship, the Tree, the Sun, the Moon, the Snake, the Mountain, the Thunder and the Lightening*- Fr Peter Lingdamoo , Achuley Lepcha Bilingual Journal, 2015.

Paper XIV

]fwA<gjkkb]dVafQ: w>g wbK?a* k[c]fY&

UNIT: I

wbfS[-1 fGIcdC!%{ cF w>g]fLI>a cF

- 1.1]dw]fPFG IbdC\])a Bf**
- 1.2 Y:a]ji cF**
- 1.3 QgdQa cF**
- 1.4QgdQa cFkc wbK:a* w>g wcM%*b**

UNIT: II

wbfS[-2.X>b]Gi bV{Phjk w>g Pi[Ph fvj

- 2.1]dVaX:\%*g jPfQ**
- 2.2]fLI>a w>g wbfC wbW&ti:**
- 2.3 cV[jZ A:b wbXi\>% w>g wbK[g**
- 2.4 fl&; w>g]W&c wc]fK**

UNIT: III

wbfS[-3- wbK?a*]h

- 3.1 H:bfCEi>**
- 3.2 k[bl:aQgWc**
- 3.3]QhjM, k{cl:al_a**
- 3.4 Wi>*fF w>g wcK_&g wcfL_**

UNIT: IV

wbfS[-4- wcK?a& w;b]h

- 4.1]fV k[gK:gAb k[b]fY*W_a dM>W_ajM dM>Phjk**
- 4.2KbYb dF]dVa]fVA<gkb dM>U_ajM Ki<**
- 4.3Mi>]fT]fVAg<, 2005]fPI*i>Qh bkQb;**
- 4.4cV[C_bPh]fV]WhIi>*]kgjM**

Suggested Reading / **cV[Cc_Ph cF w>g dM>U_ajM:**

1. Ethno-Ornithology of Lepchas of Sikkim 2012– Vanja Jha and Aleya Jha
2. Lazong – Saldong Rongkup
3. Dzongu Butterflies North Sikkim 2016- Sonam Wangchuk Lepcha
4. A Grammers of Lepcha – Heleen Plaisier
5. Folklore and Custom of the Lepcha of Sikkim-C. De Beavoir
6. Lepcha Myths – K.P Tamsang.
7. Unknown and Untold Reality about Lepcha - K.P. Tamsang
8. Gazetteer of Sikkim-H.H.Risley
9. *Etymology of Kalimpong*- Dr D.C. Roy, Achuley Lepcha Bilingual Journal, 2015.
10. Lepchas Past and Present- Dr. D.C Roy,2012.
11. 'Raong Ring' *The Language born out of existence*- Saibal Sengupta, Thekoong General G.B. Mainwaring Bilingual Annual Magazine, 2014.
12. *Lepcha Chieftians of the 17th -18th centuries, based on Tibetan and Bhutanese sources*- John Ardussi, King Gaebou Achyok , A Lepcha Bilingual Journal, 2014.
13. Legends of the Lepchas Folktales from Sikkim 2010-Yishey Doma and Pankaj Thapa
14. **Y:aT_a jdW cF 2011- wik dA\% I:b]kb**
15. **wb]fO K?bGh]W*b wb]fR K?bGh]W*b w>g]fVA<gjk 2016-wi: wi; wi; dC\ a) Dp**
16. **]VgHh]VgdH_ fX<)*Pb]kgcC&:jM 2000-KbYb]dF]dV]fVA<g**
17. **]fAdA P?hfL>fj 2008-wi> dA\ I:b]kb**
18. **dM>fK[jkkb]dVfQ:W_a j*[bMi 2018- wi> dA\ I:b]kb**
19. **dV<]dZ]fLkb 2001-cFC\i>)]fVdQ_a**
20. **k[bfi< fFC\%i>]fVdQ_ 2014- w?b wi: w?b Ai**
21. **c]fi:]kgkc wcWi<fW: - cw. dA%\ CccW[Qh**
22. **Qh]>gdEa]fV dC\X:!\%g w>g]fV]KhdC_]kgbC:* 2014- w?b wi: w?b Ai**
23. **]fPI*i>Qh bkQb; 2005-Mi>]fT]fVAg<**

Paper XV

]fV]dVafQ: A?gfQ:jM w>g k_hUg{jM

UNIT: I

wcfS{ A_c-]dVafQ: A?gfQ:jMkc J{&cLi>&

1.1]dVafQ: A?gfQ:jM

- 1.2 **A?gfQ:jML>g fR?bJPh bFjM**
- 1.3 **JfV JdVafQ: I?cbW{ Mibw{&**
- 1.4 **JdVafQ: I?cl_akc Mibw{&jM**

UNIT: II

wcfS{ Hi_-k_hU{gjM

- 2.1 **JdVafQ: I?cl_aAc k_hU{gjMkc I>adI:a**
- 2.2 **w&Cl:ckc w>g wcbWPckc k_Hu{gjM**
- 2.3 **wck?ak?a JW&cjMkc JdVafQ: A?gfQ:Jm**
- 2.4 **Vi>]bG]W&cfW: fR? oa&l:cPh bFjM**

UNIT: III

wcfS{ k:c-]dVafQ: k{cK:a& bFU{gjM

- 3.1 **JdVafQ: w>g wc]dVa I?cl_aAc k{cK:a& bFU{gjM**
- 3.2 **k{cK:a& bFU{gjMkc wc] <g wcfG_**
- 3.3 **dM>fk{ w>g U{gfRPhjk**
- 3.4 **bFjq T{hjZAc k{cK:a& bFU{gjMkc wcfE_**

UNIT: IV

wcfS{ OdWa- JdVafQ: w>g k{cK:a& bFjM

- 4.1 **wc]dVa , JdVafQ: w>g k{cK:a& bFjM**
- 4.2 **wcbW]{hAc k{cK:a& bF w>g k_hU{gkc I>adI:a**
- 4.3 **bFjM fR?Zi_kc fj<C&h**
- 4.4 **JfV JdVafQ:kc k{cK:a& bFU{gjM**

Suggested Reading /**cV[Ce_Ph cF w>g dM>U_ajM:**

1. **wcfQPh JdVafQ: I?ccW[- w?c. wi: w?c. Ai.**
2. **JdVafQ:Ac JdEaW&h- dMa. dk. c]Qk JfVdQ_a**
3. A Reader's Guide to Contemporary Literary Theory- R. Selden
4. Critical theory since Plato-Hazard Adams
5. Paschimi Sahitya Sidhanta-Indravilas Adhikari
6. **JfV A]fH S[gfM_ whCi>& dZ<Qh**

7. **]**fV S[**g]**fO& whCi>& dZ<Qh

Paper XVI

fM):&dM>(Prumpen) Dissertation