

**DEPARTMENT OF LIMBU
Ph.D COURSE WORK SYLLABUS**

SEMESTER – I

Paper Code	Title	Credit
LIM-RS-C101	RESEARCH METHODOLOGY	4
LIM-RS-C102	RECENT ADVANCES IN LIMBU	4
LIM-RS-C103	PROPOSAL WRITING AND PRESENTATION	4

LIM-RS-C101: RESEARCH METHODOLOGY

Unit 1: Research

- 1.1 Relevance and significance of Research
- 1.2 Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research
- 1.4 Theories and Paradigms in Research

Unit 2: Research Framework

- 2.1 Philosophical Contexts and Research Terminology
- 2.2 Inter-disciplinary, Intra-disciplinary and Systems thinking
- 2.3 Sources of literature review and how to write Literature review
- 2.4 Formulation and identification of research problem

Unit 3: Research methodology and Methods

- 3.1 Data Collection Tools and Techniques
- 3.2 Research Methods (relevant to literature, linguistics, folklore and culture studies)
- 3.3 Ethnographic Research and sources of information
- 3.4 Research Ethics

Unit 4: Research Design

- 4.1 Formulation of Objectives, Rational and Scope of Study
- 4.2 Framing the research Hypotheses/Questions

4.3 Systematic process of designing research Proposal and Report Writings

4.4 Referencing style and Bibliography

Selected Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7 th ed. New Delhi: East-West Press, 2009

Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

LIM-RS-C102: RECENT ADVANCES IN LIMBU

Unit 1- Limbu Language & Linguistics

1.1 Limbu language - a critical introduction

1.2 Limbu Grammatical and Lexicographic works - a review

1.3 Structure of Limbu language

1.4 Limbu Language Documentation

Unit 2- Folkloristics

2.1 Folklore - Orality, Worldview, Ecology and Knowledge Systems

2.2 Limbu Folk Literature

2.3 Limbu Folk Performance

2.4 Limbu Folkforms

Unit 3- Literary Theories

- 3.1 Modernism
- 3.2 Semiotics- Saussure & Barthes
- 3.3 Post Modernism – Feminism, Ecocriticism, Intertextuality, Post-colonial, Deconstruction
- 3.4 Indian Literary Theories- Ras, Dhvani

Unit 4- Textual Analysis [three in each subunit]

- 4.1 Literary Text
- 4.2 Folk Text
- 4.3 Religious/Cultural Text
- 4.4 Performance Text

Suggested Readings

- Abbi, Anvita. *Manual of Linguistics Fieldwork and Structures of Indian Language*. Munich: Lincom Europa, 2001.
- Austin, Peter K. and Sallabank, Julia. (eds). *Cambridge Handbook of Endangered Languages*. Cambridge: Cambridge University Press, 2011
- Bairagi Kaila eds. et al, *yakthung huppa:n*. Kathmandu: Nepal
- Bairagi Kaila, *tongsing takma mundhum: aakhyan ra anusthan. Field work and Structures of Indian Language*. Munich: Lincom Europa, 2001.
- Bairagi Kaila. *cha-it mundhum(sristivarnan)*. Kathmandu: LiLDA, 2003.
- Bairagi Kaila. *Sappok chomen mundhum*. Kathmandu: Nepal Rajkiya Pragya Pratisthan, n.d.
- Barry, Peter. *Beginning Theory*. Manchester & New York: Manchester University Press, 2007.
- Barthes, R. *Mythologies*. Translated by Dr. A. Lavers. London: Vintage Classics, 1957.
- Barthes, Roland. The Rhetoric of the Image. In Heath, Stephen (Trans.) *Image, Music, Text*. New York: Hill and Wang, 1977.
- Bronner, Simon J. (ed.). *The Meaning of Folklore*. Logan, Utah: Utah State University Press, 2007.
- Chandler, Daniel. *Semiotics: The Basics*. London: Routledge, 2001.
- Counihan, Carole & Esterik, Penny Van (eds.). *Food and Culture*. New York: Routledge, 1997.
- Danesi, Marcel. *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. Toronto: Canadian Scholars Press Inc., 2004.
- Das, Bijay Kumar. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2014.
- Deely, John. *Basics of Semiotics*. Tartu: Tartu University Press, 2005.
- Fromkin, V and Rodman, R. *An Introduction to Language*. New York: Harcourt Brace College Publishers, 1998.
- Gippert, Jost Himmelmann, Nikolaus P. and Mosel, Ulrike (eds). *Essentials of Language Documentation (Trends in Linguistics. Studies and Monographs)*. 2006.
- Handoo, Jawaharlal (ed.). *Folklore in Modern India*. Mysore: CIIL, 1998.
- Limbu, Sherman Tamling. *ya?rak palam*. Siliguri, 2018.
- Long, Lucy M. (ed.). *The Food and Folklore Reader*. New York: Bloomsbury Press, 2015.
- Mikhailovsky, Boyd, Daniel McCloy & Mizuki Miyashita. *Limbu Nous Autres and Ist Person Morphology*. Paris: Lacito CNRS, 2001/2004.
- Muringla, Bal. *yakthung pangyumet*, Gangtok: Himadri Printers, 2020.

Nettle, Daniel and Romaine, Suzanne. *Vanishing Voices: The Extinction of the World's Languages*. Oxford: Oxford University Press, 2000.

Payne, Thomas. *Exploring Language Structure: A Student's Guide*. New York: Cambridge University Press, 2006.

Propp, Vladimir. *Morphology of Folktale*. Austin and London: University of Texas Press, 1958.

Subbarao, K.V. *South Asian Languages: A Syntactic Typology*. New York: Cambridge University Press, 2012.

Saussure, F. and Harris, R. *Course in General Linguistics*. London: Bloomsbury, 2016.

Subba, Buddhi L. and Ash Bahadur Subba. *Sapsakkiba ingjum nu yakthung sapsok*, Sikkim: Khamdhak Publications, 2017.

Subba, Chaitanya. *The Culture and Religion of Limbus*. Katmandu: Bani Offset Mudranalaya, 1995.

Subba, Purna. *Sekmuridekhi mikchirisamma*. Darjeeling: Bijanbari Kirat Limboo (Yakthung Chumlung), 2010.

Subba, Dhanhang. *Limboo Lokvarta*. Kathmandu: Kanchan Printing Press, 2017.

van Driem, George. *A Grammar of Limbu*. Berlin: Mouton de Gruyter, 1987.

Weidert, A. and B. Subba. *Concise Limbu Grammar and Dictionary*. Amsterdam: Lobster Publications, 1985.

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