

DEPARTMENT OF BHUTIA Ph.D COURSE WORK SYLLABUS		
SEMESTER - I		
Paper	Title	Credit
BHU-RS-C101	RESEARCH METHODOLOGY	4
BHU-RS-C102	RECENT ADVANCES IN BHUTIA	4
BHU-RS-C103	PROPOSAL WRITING AND PRESENTATION	4

BHU-RS-C101: RESEARCH METHODOLOGY

Unit 1: Research

- 1.1 Relevance and significance of Research
- 1.2 Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research
- 1.4 Theories and Paradigms in Research

Unit 2: Research Framework

- 2.1 Philosophical Contexts and Research Terminology
- 2.2 Inter-disciplinary, Intra-disciplinary and Systems thinking
- 2.3 Sources of literature review and how to write Literature review
- 2.4 Formulation and identification of research problem

Unit 3: Research methodology and Methods

- 3.1 Data Collection Tools and Techniques
- 3.2 Research Methods (relevant to literature, linguistics, folklore and culture studies)
- 3.3 Ethnographic Research and sources of information
- 3.4 Research Ethics

Unit 4: Research Design

- 4.1 Formulation of Objectives, Rational and Scope of Study

- 4.2 Framing the research Hypotheses/Questions
- 4.3 Systematic process of designing research Proposal and Report Writings
- 4.4 Referencing style and Bibliography

Selected Readings:

- Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
- Alltick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.
- Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7 th ed. New Delhi: East-West Press, 2009
- Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.
- Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.
- Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.
- Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

BHU-RS-C102: RECENT ADVANCES IN BHUTIA

Unit 1- Bhutia Language & Linguistics

- 1.1 Bhutia language - a critical introduction
- 1.2 Bhutia Grammatical and Lexicographic works - a review
- 1.3 Structure of Bhutia language
- 1.4 Bhutia Language Documentation

Unit 2- Folkloristics

2.1 Folklore - Orality, Worldview, Ecology and Knowledge Systems

2.2 Bhutia Folk Literature

2.3 Bhutia Folk Performance

2.4 Bhutia Folkforms

Unit 3- Literary Theories

3.1 Modernism

3.2 Semiotics- Saussure & Barthes

3.3 Post Modernism – Feminism, Ecocriticism, Intertextuality, Post-colonial, Deconstruction

3.4 Indian Literary Theories- Ras, Dhvani

Unit 4- Textual Analysis [three in each subunit]

4.1 Literary Text

4.2 Folk Text

4.3 Religious/Cultural Text

4.4 Performance Text

Suggested Readings

Abbi, Anvita. 2001. *A Manual of Linguistic Fieldwork and Structures of Indian Language*. Munich: Lincom Europa.

Austin, Peter K. and Sallabank, Julia. (eds.). 2011. *Cambridge Handbook of Endangered Languages*. Cambridge: Cambridge University Press.

Barthes, R. 1957. *Mythologies*. Translated by Dr. A. Lavers. London: Vintage Classics.

Barthes, Roland. 1977. The Rhetoric of the Image. In Heath, Stephen (Trans.) *Image, Music, Text*. New York: Hill and Wang.

Bhutia, Dr. Hissey Wangchuk 2016. *An account of the Sacred Site of Sikkim: Excellent Path of Liberation at Sight*.

Bronner, Simon J. (ed.). 2007. *The Meaning of Folklore*. Logan, Utah: Utah State University Press.

Chandler, Daniel. 2001. *Semiotics: The Basics*. London: Routledge.

- Counihan, Carole & Esterik, Penny Van (eds.). 1997. *Food and Culture*. New York: Routledge.
- Danesi, Marcel. 2004. *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. Toronto: Canadian Scholars 'Press Inc.
- Deely, John. 2005. *Basics of Semiotics*. Tartu: Tartu University Press.
- Dokchampa, S. G. 1999. *Barfung Lingdam Dolue*. Gangtok
- Fromkin, V. and Rodman, R. 1998. *An Introduction to Language*. New York: Harcourt Brace College Publishers.
- Gippert, Jost; Himmelmann, Nikolaus P. and Mosel, Ulrike. (eds.). 2006. *Essentials of Language Documentation* (Trends in Linguistics. Studies and Monographs). Berlin and New York: Mouton de Gruyter.
- Handoo, Jawaharlal (ed.). 1998. *Folklore in Modern India*. Mysore: CIIL.
- Long, Lucy M. (ed.). 2015. *The Food and Folklore Reader*. New York: Bloomsbury Press.
- Mullard, Saul. 2018. *Opening the Hidden Land; State formation and the contribution of Sikkimese History*, Berlin.
- Namgyal, Chogyal Thuptop. 1909. *History of Sikkim*.
1983. *Sum-Tag*, Education Department, Government of Sikkim.
- Nettle, Daniel and Romaine, Suzanne. 2000. *Vanishing Voices: The Extinction of the World's Languages*. Oxford: Oxford University Press.
- Propp, Vladimir. 1958. *Morphology of Folktale*. Austin and London: University of Texas Press.
- Payne, Thomas. 2006. *Exploring Language Structure: A Student's Guide*. New York: Cambridge University Press.
- Subbarao, K.V. 2012. *South Asian Languages: A Syntactic Typology*. New York: Cambridge University Press.
- Samten, Jampa 2016. *Bod kyi Lo Gyus slop gnyer dang zhib 'jug la nye bar mkho b'ai rablo dang spyi lo'i lo tshig sbyor tshul cho ga dang bcas pa*, Tibetan Archives, Dharamsala, H.P.
- Saussure, F. and Harris, R. 2016. *Course in General Linguistics*. London: Bloomsbury.
- Sgra sbyor bam po gnyis pa. *Collected works of Pandita dzi na mi tra & d' na shi la, lo ts' ba zhang ye shes, Vol. I and II*.
- Takchungtharpo, P.R. 2013. *a'bras ljongs tshig mdzo*.
- Tsichurdarpa, Bhaichung. 1996. *Richhi*.
- Tsichurdarpa, Bhaichung. 2014. *Tshigched*.
- Yliniemi, Juha. 2019. *A Descriptive Grammar of Denjongke (Sikkimese Bhutia)*. University of Helsinki and Sikkim University (PhD thesis).

□□□□□□□□, □□□□□□□□□□, □□□ 2009, □□□□□□□ □□□□□□□
□□□□□□□□□□, □□□□□□□□□ □□□□ □□□□□□□□