

SIKKIM UNIVERSITY

(A Central University Established by an Act of Parliament of India, 2007)

**LEARNING OUTCOME - BASED
CURRICULUM**

PH.D. (BHUTIA) PROGRAMME

འབྲས་ལྗོངས་ གཙུག་ལག་ སློབ་གྲི་ ཆེན་པོའི་ སློབ་ཚན།

(With effect from Academic Session 2023-24)



DEPARTMENT OF BHUTIA

SIKKIM UNIVERISTY

6TH MILE, TADONG - 737102

GANGTOK, SIKKIM, INDIA

Syllabus for PhD Course Work

PAPER CODE	PAPER TITLE	Core/ Open	CREDITS	Marks
BHU-RS-C101	Research Methodology	Core	4	100
BHU-RS-C102	Recent Advances in Literary Studies	Core	4	100
BHU-RS-C103	Research and Publication Ethics	Core	2	50
BHU-RS-C104	Research Proposal and Presentation	Core	4	100



Course: Research and Publication Ethics PhD. Coursework 2 Credits

Objective

1. To introduce concepts related to research ethics and publication ethics.
2. To gain practical guidance related to the best practices in research ethics and publications.
3. To inculcate the practices related to research ethics and publications.

Outcome

1. Introduction to the concepts related to research ethics and publication ethics.
2. Gained practical guidance related to the best practices in research ethics and publications.
3. Follow the practices related to research ethics and publications.

Evaluation

1. Internal assessments
2. Seminar in classroom
3. Activity based examination
4. Group discussion
5. Assignments on various topics

1. Research Ethics

- 1.1 Introduction to Research Ethics and Philosophy
- 1.2 Basic concepts in Research Ethics
- 1.3 Research Misconduct
- 1.4 Ethical Guidelines for Good Research Practice

2. Research Publications

- 2.1 Introduction to Research publications
- 2.2 Open access publications, Conflict of interest, Online resources, Patent, Copyright, Database and Research metrics
- 2.3 Fabrication, Falsification and Plagiarism
- 2.4 Best Practices in Research Publications

References

- Basu, Debabrata et al. (2021). *Research and Publication Ethics: A Textbook*. New Delhi: Concept Publishing Company Pvt. Ltd.
- Choudhary, N and Sarah Hussain. (2021). *Handbook of Research and Publication Ethics*. New Delhi: Bharti Publications.
- Loue, S. (2007). *Textbook of research ethics: Theory and practice*. Springer Science & Business Media.
- Poth, Cheryl N. (2020). *Research Ethics*. Sage Publications Ltd.

RESEARCH METHODOLOGY

BHU- RS-C101

Unit 1: Definition and Scope of Research

- 1.1 Relevance and significance of Research
- 1.2 Research: Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research, Ethical issues in the Research
- 1.4 Theories and Paradigms in Research

Unit 2: Understanding the Research Process

- 2.1 Philosophical Contexts and Research Terminology, Inter-disciplinary, Intra-disciplinary Research
- 2.2 Identification and Formulation of Research Problem
- 2.3 Literature review, Sources of and how to write Literature review
- 2.4 Formulation of Objectives, Hypothesis, Writing the Research Proposal

Unit 3: Research Designs and Data Collection

- 3.1 Qualitative and Quantitative research strategies, Quasi research
- 3.2 Sources of Data, Methods of data collection, Advantages and Disadvantages
- 3.3 Ethnographic Research and sources of information
- 3.4 Meaning of plagiarism, types of plagiarism and overcoming the plagiarism issues.

Unit 4: Report Writing and Referencing

- 4.1 Types of Reports, Academic Writing
- 4.2 Formats of Thesis/Dissertations
- 4.3 Presenting an argument in findings
- 4.4 Referencing style and Bibliography

Selected Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.

Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*. Chennai: Notion Press, 2018.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7 th ed. New Delhi: East-West Press, 2009

Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.



Recent Advances in Literary Studies

BHU-RS-C102

Unit 1 - Bhutia Language & Linguistics

- 1.1 Bhutia - an introduction
- 1.2 Bhutia Grammatical works & Dictionaries - review
- 1.3 Structure of Bhutia Language
- 1.4 Bhutia Language Documentation

Unit 2 - Bhutia Folklore

- 2.1 Bhutia Folklore - an introduction
- 2.2 Bhutia Folk Literature
- 2.3 Bhutia Folk Performance
- 2.4 Bhutia Folkforms

Unit 3 - Literature Theories

- 3.1 Modernism and Post Modernism
- 3.2 Semiotics-Saussure & Barthes
- 3.3 Indian Literary Theories - Ras, Dhvani
- 3.4 Tribal Discourse and Literature

Unit 4 - Textual Analysis

- 4.1 Literary Text
- 4.2 Folk Text
- 4.3 Religio/Cultural Text
- 4.4 Performance Text

Suggested Readings:

- Abbi, Anvita. 2001. A Manual of Linguistic Fieldwork and Structures of Indian Language. Munich: Lincom Europa.
- Austin, Peter K. and Sallabank, Julia. (eds.). 2011. Cambridge Handbook of Endangered Languages. Cambridge: Cambridge University Press.
- Barthes, R. 1957. Mythologies. Translated by Dr. A. Lavers. London Vintage Classics.
- Bathes, Roland. 1977. The Rhetoric of the Image. In Health, Stephen (Trans.) Image, Music, Text. New York: Hill and Wang.
- Dr. Hissey Wangchuk 2016. An account of the Sacred Site of Sikkim: Excellent Path of Liberation at Sight.
- Bronner, Simon J. (ed.). 2007. The Meaning of Folklore. Logan, Utah: State University Press.
- Chandler, Daniel. 2001. Semiotics: The Basics. London: Routledge.
- Counhan, Carole & Esterik, Penny Van (eds.). 1977. Food and Culture. New York: Routledge.
- Danesi, Marcel. 2004. Messages, Signs, and Meanings: A Basic Textbook in Semiotics and

- Communication Theory: Toronto: Canadian Scholars" Press Inc.
- Deely, John. 2005. Basics of Semiotics. Tartu: Tartu University Press.
- Fromkin, V. and Rodman, R. 1998. An Introduction to Language. New York: Harcourt Brace College Publishers.
- Gippert, Jost; Himmelmann, Nikolaus P. and Mosel, Ulrike. (eds.). 2006. Essentials of Language Documentation (Trends) in Linguistics. Studies and Monographs). Berlin and New York: Mouton de Gruyter.
- Handoo, Jawaharlal (ed.). 1998. Folklore in Modern India. Mysore: CIIL.
- Long, Lucy M. (ed.). 2015. The Food and Folklore Reader. New York: Bloomsbury Press.
- Mullard, Saul. 2018. Opening the Hidden Land; State formation and the contribution of Sikkimese History, Berlin.
- Namgyal, Chogyal Thutop. 1909. History of Sikkim.
1983. Sum-Tag, Education Department, Government of Sikkim.
- Nettle, Daniel and Romaine, Suzanne. 2000. Vanishing Voices: The Extinction of the World's Languages. Oxford: Oxford University Press.
- Propp, Vladimir. 1958. Morphology of Folktale. Austin and London: University of Texas Press.
- Payne, Thomas. 2006. Exploring Language Structure: A Student's Guide. New York: Cambridge University Press.
- Subbarao, K.V. 2012. South Asian Languages: A Syntactic Typology. New York: Cambridge University Press.
- Samten, Jampa 2016. Bod Kyi Lo Gyus Slop Gnyer dang Zhib "Jug la nye bar mkho b'ai rablo dang spyi lo'I lo tshig sbyor tshul cho ga dang bcas pa, Tibetan Archives, Dharamsala, H.P.
- Saussure, F. and Harris, R. 2016. Course in General Linguistics. London: Bloomsbury.
- Sgra sbyor bam po gnyis pa. Collected works of Pandita dzi na mi tra & d'na shi la, lo ts'ba zhang ye shes, Vol. I and II.
- Takchungtharpo, P.R. 2013. a'bras ljongs tshig mdzod.
- Ylinemi, Juha. 2019. A Descriptive Grammar of Denjongki (Sikkimese Bhutia). University of Helsinki and Sikkim University (PhD thesis).
- Adhikari, Hemangraj, 2010, Purviya Samalochana Sidhanta, Kadmandow: Sajha Prakashan
Upadhya, Keshav Prasad, 2009, Purviya Sahitya Sidhanta, Kadmandow: Sajha Prakashan.