

SIKKIM UNIVERSITY

(A Central University Established by an Act of Parliament of India, 2007)

LEARNING OUTCOME - BASED CURRICULUM

PH.D. LEPCHA

(Course Work)

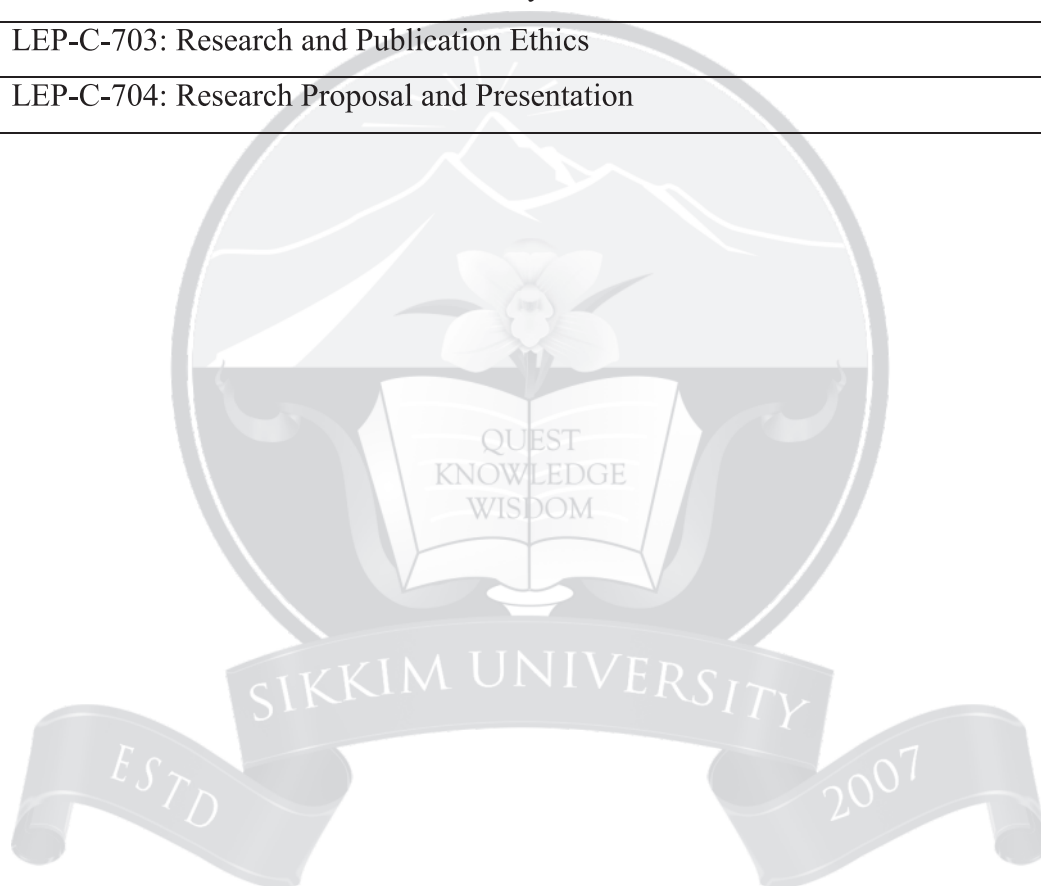
(With effect from Academic Session 2023-24)



**DEPARTMENT OF LEPCHA
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PREAMBLE

Welcome to the 6-month PhD coursework in the Lepcha Language Program. This intensive program is designed to provide you with a comprehensive understanding of the Lepcha language, its cultural context, and its significance. Through a blend of rigorous coursework and practical engagement, you will delve into various aspects of the language, from phonetics and grammar to socio-linguistics and historical evolution. Our dedicated faculty and resources are committed to guiding you on this enriching academic journey.

POST GRADUATE ATTRIBUTES

Graduate attribute includes disciplinary knowledge and understanding in education and generic skills that students should acquire and demonstrate. Some of the characteristics the graduate should demonstrate are as follows:

PGA1: Advanced Research Skills: Develop expertise in conducting independent, rigorous, and innovative research within the field of Lepcha studies.

PGA2: Theoretical Proficiency: Acquire a deep understanding of the theoretical foundations and frameworks that underpin Lepcha culture, language, history, and society.

PGA3: Interdisciplinary Competence: Demonstrate the ability to integrate insights and methodologies from various disciplines, enriching the study of Lepcha studies.

PGA4: Critical Analysis: Cultivate strong analytical and critical thinking skills to evaluate existing literature, identify gaps, and contribute novel perspectives to Lepcha studies.

PGA5: Cultural Sensitivity: Develop a nuanced appreciation of the cultural, ethical, and social considerations when engaging with Lepcha communities and their heritage.

PGA6: Communication Excellence: Effectively communicate complex ideas and research findings through scholarly writing, presentations, and other forms of dissemination.

PGA7: Leadership and Collaboration: Collaborate with peers, mentors, and experts in the field, fostering leadership skills and contributing to the advancement of Lepcha studies.

PGA8: Ethical Research Practices: Adhere to high ethical standards while conducting research, ensuring respect for cultural protocols and the well-being of Lepcha communities.

PGA9: Problem Solving: Apply innovative thinking to address challenges related to preserving, documenting, and promoting Lepcha culture and language.

PGA10: Contribution to Knowledge: Make a significant and original contribution to the body of knowledge in Lepcha studies, enriching scholarly discourse and understanding.

PROGRAMME LEARNING OUTCOMES

The program Learning Outcomes for PhD program Lepcha are as follows:

PLO1: Research Proficiency: Develop advanced research skills, including the ability to design and execute original research projects that contribute to the understanding and preservation of Lepcha culture, language, history, and society.

PLO2: Theoretical Mastery: Acquire an in-depth understanding of the theoretical foundations and interdisciplinary frameworks that inform Lepcha studies, enabling critical analysis and innovative approaches to research.

PLO3: Scholarly Communication: Demonstrate exceptional proficiency in scholarly communication, both in written and oral forms, showcasing the ability to present complex ideas, theories, and findings to academic and non-academic audiences.

PLO4: Cultural Sensitivity: Display a deep respect for the cultural nuances of the Lepcha community, engaging in research and interactions that reflect sensitivity and ethical consideration.

PLO5: Interdisciplinary Integration: Synthesize insights from various disciplines to gain a holistic perspective on Lepcha culture, language, and society, fostering an interdisciplinary approach to research and problem-solving.

PLO6: Original Contributions: Generate original knowledge and contribute to the field through the discovery of new information, insights, or perspectives related to Lepcha studies.

PLO7: Leadership in Academia: Cultivate leadership skills within the realm of Lepcha studies, collaborating with peers, mentors, and stakeholders to advance the understanding and recognition of Lepcha culture and heritage.

PLO8: Ethical Research Practices: Adhere to rigorous ethical standards in research, considering the well-being of Lepcha communities and engaging in research practices that respect their values and traditions.

PLO9: Problem-Solving Agility: Apply advanced critical thinking and problem-solving skills to address complex challenges faced by Lepcha communities, contributing to solutions that promote cultural preservation and empowerment.

PLO10: Global Perspective: Develop a broader perspective on the significance of Lepcha studies within a global context, recognizing the interconnectedness of cultures and histories.

COURSE STRUCTURE OF PhD PROGRAMME IN LEPCHA

Course Code	Title of the Course	L	T	P	Credits	Total marks	IA	EA
LEP-C-701	Research Methodology	3	1	0	4	100	50	50
LEP-C-702	Recent Advances in Literary Studies	3	1	0	4	100	50	50
LEP-C-703	Research and Publication Ethics	1	1	0	2	50	25	25
LEP-C-704	Research Proposal and Presentation	0	0	4	4	100	50	50
	TOTAL				14	350		



LEP-C-701

Research Methodology

Semester: First Semester

Course Level: 700

Total Marks: 100

L+T+P: 3+1+0 = 4 Credits

Lecture: 45 Hrs + Tutorial: 15 Hrs + Practical: 0 Hrs

Course Learning Outcomes:

On completing the course, the students will be able to:

CLO1: Recall the key concepts and principles of various research methodologies and different types of research designs and their characteristics.

CLO2: Summarize the strengths and limitations of quantitative and qualitative research approaches and the ethical considerations involved in conducting research.

CLO3: Carry out a research plan for a specific research question, including selecting appropriate methodologies, techniques and apply statistical analysis techniques to analyze research data.

CLO4: Compare research studies by identifying methodological flaws and suggesting improvements and analyze the reliability and validity of research instruments.

CLO5: Judge the impact of bias and ethical considerations on research outcomes and evaluate the relevance and significance of research findings within a broader academic context.

CLO6: Design an original research study, including formulating research questions, selecting methodologies, and planning data analysis and innovate new techniques or approaches for data collection and analysis within a specific research domain.

Unit 1: Definition and Scope of Research

- 1.1 Relevance and significance of Research
- 1.2 Research: Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research, Ethical issues in the Research
- 1.4 Theories and Paradigms in Research

Unit 2: Understanding the Research Process

- 2.1 Philosophical Contexts and Research Terminology, Inter-disciplinary, Intra-disciplinary Research
- 2.2 Identification and Formulation of Research Problem
- 2.3 Literature review, Sources of and how to write Literature review
- 2.4 Formulation of Objectives, Hypothesis, Writing the Research Proposal

Unit 3: Research Designs and Data Collection.

- 3.1 Qualitative and Quantitative research strategies, Quasi research
- 3.2 Sources of Data, Methods of data collection, Advantages and Disadvantages
- 3.3 Ethnographic Research and sources of information
- 3.4 Meaning of plagiarism, types of plagiarism and overcoming the plagiarism issues.

Unit 4: Report Writing and Referencing

- 4.1 Types of Reports, Academic Writing
- 4.2 Formats of Thesis/Dissertations
- 4.3 Presenting an argument in findings
- 4.4 Referencing style and Bibliography

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings, Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.

Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Recall the key concepts and principles of various research methodologies and different types of research designs and their characteristics.	Summarize the strengths and limitations of quantitative and qualitative research approaches and the ethical considerations involved in conducting research.	Carry out a research plan for a specific research question, including selecting appropriate methodologies, techniques and apply statistical analysis techniques to analyze research data.	Compare research studies by identifying methodological flaws and suggesting improvements and analyze the reliability and validity of research instruments.	Judge the impact of bias and ethical considerations on research outcomes and evaluate the relevance and significance of research findings within a broader academic context.	Design an original research study, including formulating research questions, selecting methodologies, and planning data analysis and innovate new techniques or approaches for data collection and analysis within a specific research domain.
Test	✓	✓	✓	✓	✓	
Group Discussion	✓	✓	✓	✓	✓	
Projects		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

Summative Evaluation tools

Term Examination - 50%

Selected Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.

Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*. Chennai: Notion Press, 2018.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate l. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

LEP-C-702

Recent Advances in Literary Studies

Semester: First Semester
L+T+P: 3+1+0 = 4 Credits

Course Level: 700

Total Marks: 100

Lecture: 45 Hrs + Tutorial: 15 Hrs + Practical: 0 Hrs

Course Learning Outcomes:

On completing the course, the students will be able to:

CLO1: Identify the key historical developments in the study of Lepcha culture, Language and Linguistics and recall literary theories.

CLO2: Explain the cultural significance of Lepcha language literature within its historical context and compare and contrast different genres and styles within Lepcha literature.

CLO3: Compare specific Lepcha literary texts, identifying themes and literary techniques and theoretical frameworks to analyze the socio-cultural implications of Lepcha literature.

CLO4: Examine the impact of recent advancements in technology on the preservation and study of Lepcha language literature.

CLO5: Check the ethical considerations in representing and interpreting Lepcha culture through literature and the contributions of contemporary scholars to the field of Lepcha language literary studies.

CLO6: Design a research proposal for further exploration of a specific aspect of Lepcha language literature and create an original piece of academic writing that contributes to the understanding of Lepcha literature.

Unit 1: Language and Linguistics

- 1.1 Lepcha Language – an introduction
- 1.2 Lepcha Grammatical works and Dictionaries- a review
- 1.3 Structure of Lepcha Language
- 1.4 Lepcha Language Documentation

Unit 2: Lepcha Folklore

- 2.1 Lepcha Folklore- an introduction
- 2.2 Lepcha Folk Literature
- 2.3 Lepcha Folk Performance
- 2.4 Lepcha Folk forms

Unit 3: Literary Theories

- 3.1 Modernism and Post Modernism
- 3.2 Semiotics- Saussure and Barthes
- 3.3 Indian Literary Theories
- 3.4 Tribal Discourse and Literature

Unit 4: Textual Analysis

- 4.1 Literary Text
- 4.2 Folk Text
- 4.3 Religio-cultural Text
- 4.4 Performance Text

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings, Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.

Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Identify the key historical developments in the study of Lepcha culture, Language and Linguistics and recall literary theories.	Explain the cultural significance of Lepcha language literature within its historical context and compare and contrast different genres and styles within Lepcha literature.	Compare specific Lepcha literary texts, identifying themes and literary techniques and theoretical frameworks to analyze the socio-cultural implications of Lepcha literature.	Examine the impact of recent advancements in technology on the preservation and study of Lepcha language literature.	Check the ethical considerations in representing and interpreting Lepcha culture through literature and the contributions of contemporary scholars to the field of Lepcha language literary studies.	Design a research proposal for further exploration of a specific aspect of Lepcha language literature and create an original piece of academic writing that contributes to the understanding of Lepcha literature.
Test	✓	✓	✓	✓	✓	
Group Discussion	✓	✓	✓	✓	✓	
Projects and Field works		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

**LEP-C-703
Research and Publication Ethics****Semester: First Semester**
L+T+P: 1+1+0 = 2 Credits**Course Level: 700**
Lecture: 15 Hrs + Tutorial: 15 Hrs + Practical: 0 Hrs**Total Marks: 50****Course Learning Outcomes:**

On completing the course, the students will be able to:

CLO1: Recall and list the fundamental ethical principles that guide research publication.

CLO2: Explain the importance of proper attribution and citation in research publications and compare and contrast different types of open access publishing models and their implications.

CLO3: Compare a research publication to identify potential ethical issues or misconduct and apply ethical guidelines to address conflicts of interest in research publications.

CLO4: Examine the impact of predatory journals on the scholarly publishing ecosystem and the ethical implications of data manipulation or fabrication in research publications.

CLO5: Critique the effectiveness of current peer-review practices in ensuring research quality and the ethical challenges posed by authorship disputes and strategies for their resolution.

CLO6: Create a seminar or workshop on research publication ethics for early-career researchers.

UNIT I: Research Ethics

- 1.1 Introduction to Research Ethics and Philosophy
- 1.2 Basic concepts in Research Ethics
- 1.3 Research Misconduct
- 1.4 Ethical Guidelines for Good Research Practice

UNIT II: Research Publications

- 2.1 Introduction to Research publications
- 2.2 Open access publications, Conflict of interest, Online resources, Patent, Copyright, Database and Research metrics
- 2.3 Fabrication, Falsification and Plagiarism
- 2.4 Best Practices in Research Publications

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings, Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.

Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Recall and list the fundamental ethical principles that guide research publication.	Explain the importance of proper attribution and citation in research publications and compare and contrast different types of open access publishing models and their implications.	Compare a research publication to identify potential ethical issues or misconduct and apply ethical guidelines to address conflicts of interest in research publications.	Examine the impact of predatory journals on the scholarly publishing ecosystem and the ethical implications of data manipulation or fabrication in research publications.	Critique the effectiveness of current peer-review practices in ensuring research quality and the ethical challenges posed by authorship disputes and strategies for their resolution.	Create a seminar or workshop on research publication ethics for early-career researchers.
Test	✓	✓	✓	✓	✓	
Group Discussion	✓	✓	✓	✓	✓	
Projects		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

Summative Evaluation

Term Examination - 50%

Selected Readings

- Basu, Debabrata et al. (2021). *Research and Publication Ethics: A Textbook*. New Delhi: Concept Publishing Company Pvt. Ltd.
- Choudhary, N and Sarah Hussain. (2021). *Handbook of Research and Publication Ethics*. New Delhi: Bharti Publications.
- Loue, S. (2007). *Textbook of research ethics: Theory and practice*. Springer Science & Business Media.
- Poth, Cheryl N. (2020). *Research Ethics*. Sage Publications Ltd.

LEP-C-704

Research Proposal and Presentation

Semester: First Semester

Course Level: 700

Total Marks: 100

L+T+P: 0+0+4 = 4 Credits

Lecture: 0Hrs + Tutorial: 0 Hrs + Practical: 60 Hrs

This is a non- lecture-based paper. The students shall write one research proposal of 2 credits and make one presentation for evaluation of 2 credits.

