

SIKKIM UNIVERSITY

(A Central University Established by an Act of Parliament of India, 2007)

**LEARNING OUTCOME - BASED
CURRICULUM**

CURRICULUM FOR PHD COURSE WORK

(With effect from Academic Session 2023-24)



DEPARTMENT OF CHINESE

SIKKIM UNIVERISTY

6TH MILE, TADONG - 737102

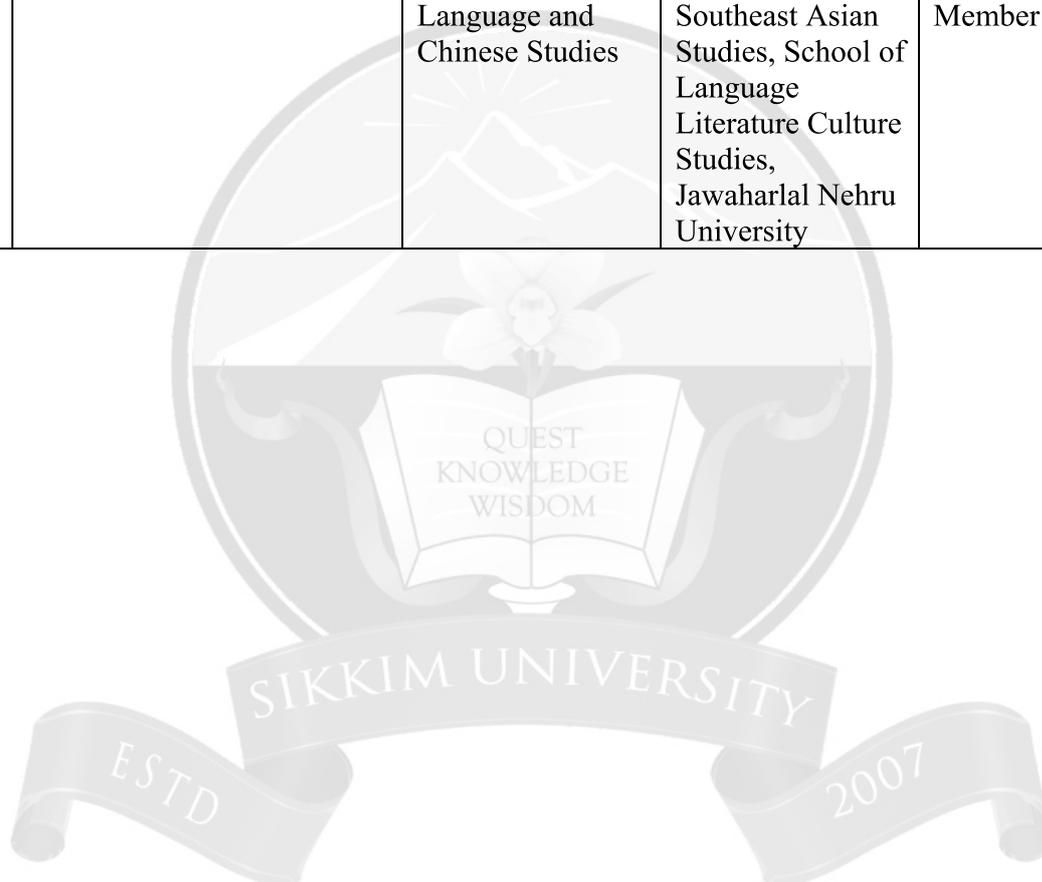
GANGTOK, SIKKIM, INDIA

CURRICULUM DESIGNING COMMITTEE

| Sl. No. | Name | Designation | Affiliation | Status |
|---------|--------------------------|---|--|---|
| 01. | Professor Hemant Adlakha | Professor in Chinese Language and Studies | Centre for Chinese and Southeast Asian Studies, School of Language Literature Culture Studies, Jawaharlal Nehru University | External Board of Studies Member |
| 02. | Professor Lalji | Professor in Pali and Buddhist Studies, Classical Chinese | Department of Pali and Buddhist Studies, Banaras Hindu University | External Board of Studies Member |
| 03. | Dr. Sonika Gupta | Associate Professor in Global Politics and Chinese Studies | Department of Humanities and Social Sciences, IIT, Madras | External Board of Studies Member |
| 04. | Sh. Prashant Kaushik | Assistant Professor in Chinese Language and Chinese Studies | Centre for Chinese Studies, Gujarat Central University | External Member of CDC |
| 05. | Sh. Madhurendra Jha | Assistant Professor in Chinese Language, Literature and Culture Studies | Department of Foreign Languages, Doon University | External Member of CDC |
| 06. | Dr. Dhriti Roy | Associate Professor in Chinese | Department of Chinese, Sikkim University | Head of the Department of Chinese |
| 07. | Sh. Moromti Baroowa | Assistant Professor in Chinese | Department of Chinese, Sikkim University | Faculty Member of the Department of Chinese |
| 08. | Sh. Irfan Ahmad | Assistant Professor in Chinese | Department of Chinese, Sikkim University | Faculty Member of the Department of Chinese |
| 09. | Dr. Snehal Ulman | Assistant Professor in Chinese | Department of Chinese, Sikkim University | Faculty Member of the Department of Chinese |

ADVISORY COMMITTEE FOR CURRICULUM DESIGNING

| Sl. No. | Name | Designation | Affiliation | Status |
|---------|-----------------------|---|--|---|
| 01. | Professor Kamal Sheel | Professor in Chinese Language and Chinese Studies | Department of Foreign Languages, Faculty of Arts, Banaras Hindu University | Former External Board of Studies Member |
| 02. | Professor B.R. Deepak | Professor in Chinese Language and Chinese Studies | Centre for Chinese and Southeast Asian Studies, School of Language Literature Culture Studies, Jawaharlal Nehru University | Former External Board of Studies Member |



PREAMBLE

The Department of Chinese, Sikkim University strives to emerge as a leading Centre of Chinese Language and Chinese Studies, at the regional, national and global level with special focus upon training in Sinological Studies and Classical Chinese. The PhD Course Work Programme in Chinese envisages to implement the best practices of NEP 2020 by adopting its salient features of flexibility, adaptability, accountability, deeply rooted in Indian ethos, and its underlying principles of respect for diversity and respect for the local context. The curriculum for the PhD course work in Chinese has been designed with all necessary components that would serve to cater to the existing and growing needs, and demands of research in the field of Sinological and/or Chinese Studies. The PhD curriculum has also been framed in compliance with the emerging trends and recent advances in the specialized fields of Sinological Studies, Classical Chinese Studies, India-China Studies, and Chinese Studies.

PROGRAMME LEARNING OUTCOME

The specific Programme Learning Outcome of the PhD Program in Chinese would enable research scholars to:

PLO1: Develop in-depth knowledge and intellectual capacity for innovative thinking.

PLO2: Demonstrate profound knowledge of the existing literature and efficiently utilize the same in formulating original research questions

PLO3: Acquire a holistic understanding of the methods, tools, and techniques of research through interdisciplinary, multidisciplinary and transdisciplinary research initiatives.

PLO4: Critically examine and evaluate emerging trends and tendencies in a particular domain of research.

PLO5: Engage in collaborative research work with all stakeholders within the specific, allied and relevant domains of critical study

DETAILED COURSE STRUCTURE

| Course Code | Title of the Course | L | T | P | Total Credits | Total Marks | IA | EA |
|-------------|------------------------------------|---|---|---|---------------|-------------|----|-----|
| CHI-C-701 | Research Methodology | 3 | 1 | 0 | 4 | 100 | 50 | 50 |
| CHI-C-702 | Recent Advances in Chinese Studies | 3 | 1 | 0 | 4 | 100 | 50 | 50 |
| CHI-C-703 | Research and Publication Ethics | 3 | 1 | 0 | 4 | 100 | 50 | 50 |
| CHI-C-704 | Preparation of Research Synopsis | 0 | 0 | 4 | 4 | 100 | 00 | 100 |

COURSE WORK SYLLABUS DETAILED COURSE STRUCTURE

| Course Title | Code | Credits | Credit Distribution of the Course | | | Total Teaching Hours |
|---------------------------------|---|---|-----------------------------------|----------|-----------|----------------------|
| | | | Lecture | Tutorial | Practical | |
| Research Methodology | CHI-C-701 | 4 | 3 | 1 | 0 | 60 |
| Course Learning Outcomes | | <p><i>On successful completion of the course, the postgraduate students shall be able to:</i></p> <ul style="list-style-type: none"> • Obtain an in-depth understanding about the objective, rationale, and scope of research • Acquaint themselves with the fundamental philosophy of research • Gather knowledge about the various tools, techniques, and methods of research • Gain a conscious sense of responsibility and obligation towards ethics in research and publication activities | | | | |
| Unit | Unit Title & Teaching Hours | Contents | | | | |
| I | Unit I: Introduction to Research Methodology | <ul style="list-style-type: none"> • Definition, rationale and scope of research • Conceptual framework in research • Philosophy of research • Objective of research | | | | |
| II | Unit II: Types of Research | <ul style="list-style-type: none"> • Traditional and scientific research • Disciplinary and Inter-disciplinary research • Doctrinal and empirical research | | | | |

| | | |
|------------|--|---|
| III | Unit III: Methods and Tools of Research | <ul style="list-style-type: none"> • Types of tools and techniques of research (Humanities and Related/Allied Disciplines) • Methods of qualitative research • Methods of quantitative research • Comparative and case study methods • Mixed Methods |
| IV | Unit IV: Fundamental Steps of Research | <ul style="list-style-type: none"> • Investigation based upon critical observation • Drawing up of hypothesis • Gathering of Data • Analysis of Data |

Suggested Teaching and Learning Strategies: Classroom lecture, Problem solving, ICT, Listening, Reading and Comprehension Exercises, Group activities

Assessment Framework (Weightage: 100%; 4 Credits: 100 Marks)

| | | | | | |
|------------------------------------|------------------|---|---------------|-----------------|-------------------|
| Formative Assessment (In-Semester) | Sessional | Assignment I | Assignment II | Assignment III* | 50 (2 Credits) |
| | Weightage | 25 | 25 | 25 | |
| | Assessment Tools | Regular monitoring of reading-listening-speaking-writing exercise through weekly presentations, practical tests, group activities | | | -- |

The department will have three Sessional Tests out of which the best two are counted for computation of SGPA. However, in case of Practical Paper (Assignment III*), the Practical marks secured by the candidate will be counted for computation of SGPA.

| | | | |
|-------------------------------------|------------------|---|-------------------|
| Summative Assessment (End-Semester) | Sessional | End Semester Examination | 50 (2 Credits) |
| | Weightage | 50 | |
| | Assessment Tools | Assessment scheme and mode shall be prescribed by the Examination branch, Sikkim University, from time to time. | |

Suggested Readings

1. Krippendorff, K., *Content Analysis: An introduction to its Methodology* (London: Sage, 1980).
2. Kothari, C. R., *Research Methodology: Methods and Techniques* (New Delhi: New Age International Ltd, 1985).
3. Srivastava, Vinay, *Methodology and Fieldwork* (London: Oxford University Press, 2005).
4. Weber, Max, *The Methodology of Social Sciences*, (Free Press, 1961).
5. Elvin, Mark, *The Pattern of the Chinese Past: A Social and Economic Interpretation*, (Stanford CA: Stanford University Press, 1973).
6. Fung, Yu-Lan, *The Spirit of Chinese Philosophy*, (Boston: 1962).
7. Marcuse, Herbert, *Studies in Critical Philosophy* (Boston: Beacon Press, 1973).
8. "Historiography and Chinese Modernity- A Study of the Historiographical Ideas of Li Dazhao", *Chinese Studies in History* (Taylor and Francis, Online, 2015).

9. Qu Lindong 瞿林东, General trends in the development of the theory of historiography in ancient China 中国古代史学理论发展大势, *History Research*, 1992, 2.
10. Bo Chen, "Conceptions of 'China' in Early Modern Europe", *Chinese Studies in History* (Taylor and Francis Online, 2015).

CORE COURSE

| Course Title | Code | Credits | Credit Distribution of the Course | | | Total Teaching Hours |
|------------------------------------|--|---|-----------------------------------|----------|-----------|----------------------|
| | | | Lecture | Tutorial | Practical | |
| Recent Advances in Chinese Studies | CHI-C-702 | 4 | 3 | 1 | 0 | 60 |
| Course Learning Outcomes | | <p><i>On successful completion of the course, the postgraduate students shall be able to:</i></p> <ul style="list-style-type: none"> • Map the emerging trends and approaches in any particular, specific or allied field of research • Equip themselves with an in-depth understanding of the recent advances in any specific domain of research • Critically examine the existing gaps in research and formulate innovative research questions to address them • Offer fresh insights into less explored and unexplored territories of research in a particular domain of study | | | | |
| Unit | Unit Title & Teaching Hours | Contents | | | | |
| I | Unit I: Emerging Approaches in Sinology | <ul style="list-style-type: none"> • Sources in Chinese historiography: introduction to concepts of dynastic cycle, multi-ethnic history, hydraulic despotism, traditional cultural idealism, later court sources, local history, calendrics, geography, evolution of "national history" in twentieth century China • Sources in Sinology: Traditional Chinese literary theory, history of classical and pre-modern Chinese literature, mythology and folklore, literary sources: poetry, novels, tales, dairies, drama and miscellany, politico-legal texts, philosophical and theological writings: Daoist, Confucian, Legalist, Mohist, Buddhist and Neo-Confucian texts, writings on science, technology, astronomy and medicine, Jesuits' reports, biographies • Emerging concept of New Sinology in the Xi Jinping | | | | |

| | | |
|---|--|--|
| | | <p>era (its academic approach and intellectual disposition)</p> <ul style="list-style-type: none"> • Interpretive strategies and tools for interrogating texts |
| II | Unit II: Emerging Concepts and Theories in China-India Studies | <ul style="list-style-type: none"> • Traditional conservative approach based upon Chinese historiography • Emerging concept of India as a method • Beyond the Westphalian theory; Towards a Worldist International Relations • Engagement of Regional and Sub-regional Spaces in the Study |
| III | Unit III: New Departures in Contemporary Chinese Literary and Culture Studies | <ul style="list-style-type: none"> • Paradigm shift in interpreting Chinese sensibilities in Post Maoist and post 1978 reform period, China's New Confucianism, Debates on the nature of modernity, impacts of globalization, commodification of culture, China's road to modernization, China's New Confucianism and its impact on contemporary Chinese society. • Mimetic theory in Chinese literary thought, reasons for literary change, definition of periods, evolution of styles, conventions and genres. • Religious revival in China • Popular culture and emerging cultural trends |
| IV | Unit IV: Source Materials for Chinese Studies | <ul style="list-style-type: none"> • Training in deciphering primary source materials in classical Chinese • Training in use of secondary source reference materials in modern Chinese. • Data collection techniques from Chinese electronic databases and digital humanities techniques. • Use of standard bibliographic sources and tools, such as <i>leishu</i>, <i>congshu</i>, specialized dictionaries, dynastic histories, geographical treatises and <i>gazetteers</i> |
| <p>Suggested Teaching and Learning Strategies: Classroom lecture, Problem solving, ICT, Listening, Reading and Comprehension Exercises, Group activities</p> | | |
| <p>Assessment Framework (Weightage: 100%; 4 Credits: 100 Marks)</p> | | |

| | | | | | |
|------------------------------------|------------------|---|---------------|-----------------|-------------------|
| Formative Assessment (In-Semester) | Sessional | Assignment I | Assignment II | Assignment III* | 50 (2 Credits) |
| | Weightage | 25 | 25 | 25 | |
| | Assessment Tools | Regular monitoring of reading-listening-speaking-writing exercise through weekly presentations, practical tests, group activities | | | -- |

The department will have three Sessional Tests out of which the best two are counted for computation of SGPA. However, in case of Practical Paper (Assignment III*), the Practical marks secured by the candidate will be counted for computation of SGPA.

| | | | |
|-------------------------------------|------------------|---|-------------------|
| Summative Assessment (End-Semester) | Sessional | End Semester Examination | 50 (2 Credits) |
| | Weightage | 50 | |
| | Assessment Tools | Assessment scheme and mode shall be prescribed by the Examination branch, Sikkim University, from time to time. | |

Suggested Readings

1. Tu, Weiming, *The Living Tree: The Changing Meaning of Being Chinese Today* (California: Stanford University Press, 1994).
2. Tu, Weiming, *Confucian Thought: Selfhood as Creative Transformation* (New York: State University of New York Press, 1985).
3. Hansen, Valerie, *Changing Gods in Medieval China 1127-1276*, (Princeton, NJ: Princeton University Press, 1990).
4. Scott, James. C, *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (New Haven: Yale University Press, 2009).
5. Levy Jr., Marion J, *The Family Revolution in Modern China*, (Cambridge MA: Harvard University Press, 1949).
6. Rozman, Gilbert, ed., *The Modernization of China*, (New York: The Free Press, 1981).
7. Dorn, James A. And Wang Xi, eds., *Economic Reform in China: Problems and Prospects*, (Chicago: University of Chicago Press, 1989).
8. Gilmartin, Christina K. et al., eds., *Engendering China: Women, Culture, And The State*, (Cambridge: Harvard University Press, 1994).
9. Alitto, Guy S., *The Last Confucian: Liang Shu-ming and the Chinese Dilemma of Modernity*, 2nd ed., (Berkeley and Los Angeles: University of California Press, 1986).
10. Ayscough, Florence Wheelock, *Chinese Women, Yesterday And Today*, (Boston, Houghton Mifflin company, 1937).

CORE COURSE

| Course Title | Code | Credits | Credit Distribution of the Course | | | Total Teaching Hours |
|--|--|--|-----------------------------------|-----------------|-------------------|----------------------|
| | | | Lecture | Tutorial | Practical | |
| Research and Publication Ethics | CHI-C-703 | 4 | 3 | 1 | 0 | 60 |
| Course Learning Outcomes | | <p><i>On successful completion of the course, the postgraduate students shall be able to:</i></p> <ul style="list-style-type: none"> • Grasp the idea of originality and innovation in research • Gain training in social responsibility, human, and animal rights. • Acquire in-depth understanding of intellectual property rights and the need to its strict compliance • Provide absolute transparency with regard to the use of research methods, tools, sources, collection and analysis of data | | | | |
| Unit | Unit Title & Teaching Hours | Contents | | | | |
| I | Unit I: Philosophy and Ethics | <ul style="list-style-type: none"> • Introduction to Philosophy: Definition, Nature and Scope, Branches • Ethics: Definition, Moral Philosophy, Nature of Moral Judgements and Reactions | | | | |
| II | Unit II: Scientific Conduct | <ul style="list-style-type: none"> • Intellectual Honesty and Research Integrity • Redundant Publications: Duplicate and Overlapping Publications, Salami Slicing • Selective Reporting • Misrepresentation of Data | | | | |
| III | Unit III: Publication Ethics | <ul style="list-style-type: none"> • Publication Ethics: Definition, Introduction and Importance • Best Practices and Standard Setting Initiatives • Identification of Publication Misconduct • Predatory Publishers and Journals | | | | |
| IV | Unit IV: Databases and Research Metrics | <ul style="list-style-type: none"> • Databases: Indexing Databases and Citation Databases • Research Metrics: Impact Factor of Journal as per Journal Citation Report, SNIP, SJR. | | | | |
| Suggested Teaching and Learning Strategies: Classroom lecture, Problem solving, ICT, Listening, Reading and Comprehension Exercises, Group activities | | | | | | |
| Assessment Framework (Weightage: 100%; 4 Credits: 100 Marks) | | | | | | |
| Formative Assessment (In-Semester) | Sessional | Assignment I | Assignment II | Assignment III* | 50 (2 Credits) | |

| | | | | | |
|--|------------------|---|----|----|----|
| | Weightage | 25 | 25 | 25 | |
| | Assessment Tools | Regular monitoring of reading-listening-speaking-writing exercise through weekly presentations, practical tests, group activities | | | -- |

The department will have three Sessional Tests out of which the best two are counted for computation of SGPA. However, in case of Practical Paper (Assignment III*), the Practical marks secured by the candidate will be counted for computation of SGPA.

| | | | | |
|-------------------------------------|------------------|---|--|-------------------|
| Summative Assessment (End-Semester) | Sessional | End Semester Examination | | 50 (2 Credits) |
| | Weightage | 50 | | |
| | Assessment Tools | Assessment scheme and mode shall be prescribed by the Examination branch, Sikkim University, from time to time. | | --- |

Suggested Readings

1. Bird, A. *Philosophy of Science*, Routledge, 2006.
2. MacIntyre, Alasdair. *A Short History of Ethics*, London, 1967.
3. Chaddah, P. *Ethics in Competitive Research: Do not Get Scooped, Do not Get Plagiarized*, 2018.
4. Resnik, D.B. "What is Ethics in Research and Why Is It Important?" *National Institute of Environmental Health Science*, 2011.
5. Bcall, J. "Predatory publishers are Corrupting Open Access", *Nature*, 2012.

CORE COURSE

| Course Title | Code | Credits | Credit Distribution of the Course | | | Total Teaching Hours |
|----------------------------------|---|---------|-----------------------------------|----------|-----------|----------------------|
| | | | Lecture | Tutorial | Practical | |
| Preparation of Research Synopsis | CHI-C-704 | 4 | 0 | 0 | 4 | 120 |
| Course Learning Outcomes | This shall be a non-lecture paper. By the end of the Course Work, candidates shall be required to write a research proposal based upon their training in identification of research problems, survey and review of literature, framing of the statement of research problem, formulation of a research hypothesis, and investigation of primary source documents. | | | | | |
| Assessment (Internal) | 100 Marks Total | | | | | |