



Department of Music
Sikkim University
Organises



International Seminar
on

Cross-Cultural Perspectives on Art Pedagogy
Traditions, Transformations and Future

Sponsored by: **ICSSR**
(Indian Council for Social Science Research)



28th & 29th April, 2026
Tuesday & Wednesday



Department of Music, Sikkim University
5th Mile Tadong, Gangtok, Sikkim



Scan this QR code or visit our
website for more details:

<https://www.ccp2026.com/>

Email: ccp.is.dm2026@gmail.com

Registration Link: <https://forms.gle/jiPP44TiyKgdLcV9>

Contacts: 7007054035/7755092583/8638748181



CONCEPT NOTE

Art pedagogy today extends beyond skill training to include creativity, cultural identity and intercultural understanding. In a globalised world, traditional art education practices increasingly engage with cross-cultural exchange, technological change and new pedagogical approaches.

The international seminar **“Cross-Cultural Perspectives on Art Pedagogy: Traditions, Transformations and Future”** brings together scholars, artists and educators to explore how cultural dialogue, indigenous knowledge and global education policies are reshaping art pedagogy. Through lectures, paper presentations and discussions, the seminar aims to promote inclusive, innovative and holistic approaches to art education across diverse cultural contexts.

OBJECTIVES

1. To examine the historical and cultural foundations of art pedagogy across different traditions.
2. To explore the influence of cross-cultural encounters on teaching methodologies, curriculum design, and creative practices.
3. To understand the role of globalisation, digital technology, and cultural exchange in transforming art pedagogy.
4. To provide a platform for dialogue among artists, educators, and researchers for collaborative, intercultural knowledge-sharing.
5. To identify innovative pedagogical strategies that integrate traditional wisdom with contemporary approaches.
6. To envision future directions of art pedagogy in a multicultural, interconnected world.

SUB-TOPICS

1. Indigenous and folk music–performance traditions of Art
2. Classical and traditional teaching systems
3. Aesthetic and philosophical foundations of performance education in performing arts
4. Oral transmission and embodied learning practices of art
5. Cross-cultural influences in arts curricula

6. Globalisation and changing performance practices of art
7. Future directions: sustainability, policy and global perspectives
8. Role of ancient treatises in shaping performing arts pedagogy
9. Digital technologies in music and performing arts education
10. Gender, identity and inclusive pedagogy
11. Interdisciplinary and collaborative teaching approaches

GENERAL GUIDELINES

- Participants must register in advance. On-the-spot registration will not be allowed.
- Presenters have to deliver 10-minute presentations with PowerPoint.
- The conference registration fee will cover only the registration cost, not any other expenses.
- No Travelling Allowance (TA) and Dearness Allowance (DA), will be provided for attending the conferences

PUBLICATION

There will be two categories of publication options for authors:

1. Conference Proceedings (ISBN Publication) – Selected papers will be published in a conference proceedings volume with an ISBN, in collaboration with a reputed publisher. Authors opting for this publication must adhere to the review and publication policies set by the conference organizers. No publication fee will be charged for this category.

2. Peer-Reviewed Journal (Sangeet Galaxy) – Interested authors will have the opportunity to publish their papers in Sangeet Galaxy, a peer-reviewed journal indexed in the EBSCO database. Authors choosing this option must follow the journal's submission guidelines. The conference organizers will not be involved in the review or publication process once the paper is submitted. Authors will be responsible for paying the publication fee charged by the journal, if any.

Convenor:

Dr. Bilambita Banisudha, Associate Professor & Head
Department of music, Sikkim University

GUEST SPEAKERS



(Keynote Speaker of the Seminar)

Padmashree Ritwik Sanyal
Retd. Professor, Former Dean,
Faculty of Performing Arts,
Banaras Hindu University



Johan Birgersson
Director of Studies
External relations, concerts, and events,
Ingesund School of Music, Karlstad
University, Sweden



Gunnel Holmgren
Teacher specializing
in Music
Didactics, Classroom
Methodology, Ingesund
School of Music, Karlstad
University, Sweden



**Prof. Chinthaka Prageeth
Meddegoda** Department of North
Indian Music, University of Visual
and Performing Arts in Colombo,
Sri Lanka



Prof. Sanjay Bandopadhyay, Retired
Professor & Head, Department of
Music, Sikkim University



Prof. Binda Paranjape
Professor and Former
Dean, Faculty of Social
Sciences
Department of History,
BHU.



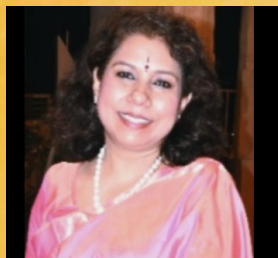
Prof. Dwaram V.J. Lakshmi
Former Dean, Department of Music
& Fine Arts at Sri Padmavati
Women's University



Prof. Sanjeev Kumar
Department of History
Vasanta College for women, Rajghat



Prof. Pradosh Mishra
Department of History of
Arts, Banaras Hindu
University



Professor Sangeeta Pandit
Dean, Faculty of Performing
Arts, Banaras Hindu
University



Dr. R.N. Mohanta
Librarian, Vasanta
College for Women,
Varanasi



Dr. Amit Verma
Associate Professor and
Head
Department of Hindustani
Classical Music
Sangeet Bhavan ,
Santiniketan



**Prof. Suresh Kumar
Nayar**,
Department of
Painting, Faculty of
Visual Arts, BHU



IMPORTANT DATES

Abstract Submission	15 th February 2026
Notification of the Acceptance of Abstract	1 st March 2026
Final Date of Fee Payment	5 th March 2026
Full Paper Submission	30 th March 2026
Date of Conference	28 th & 29 th April 2026

REGISTRATION FEES

Delegates	Indian Delegates (in INR)	Foreign Delegates (in USD)
Academicians/ Faculty Members	₹ 2000/-	\$ 60/-
Research Scholar	₹ 1200/-	\$ 40/-
UG/PG Students	₹ 800/-	\$ 20/-
Participants (without Presentation)	₹ 400/-	\$ 10/-

Please do not make any payment until you receive the official confirmation email regarding abstract acceptance. The organizers will not be responsible for payments made prior to confirmation. The money is not refundable.

BANK DETAILS

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Name of Account Holder:
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Dikshit Tamang

All the students and scholars of Music Department, Sikkim University

